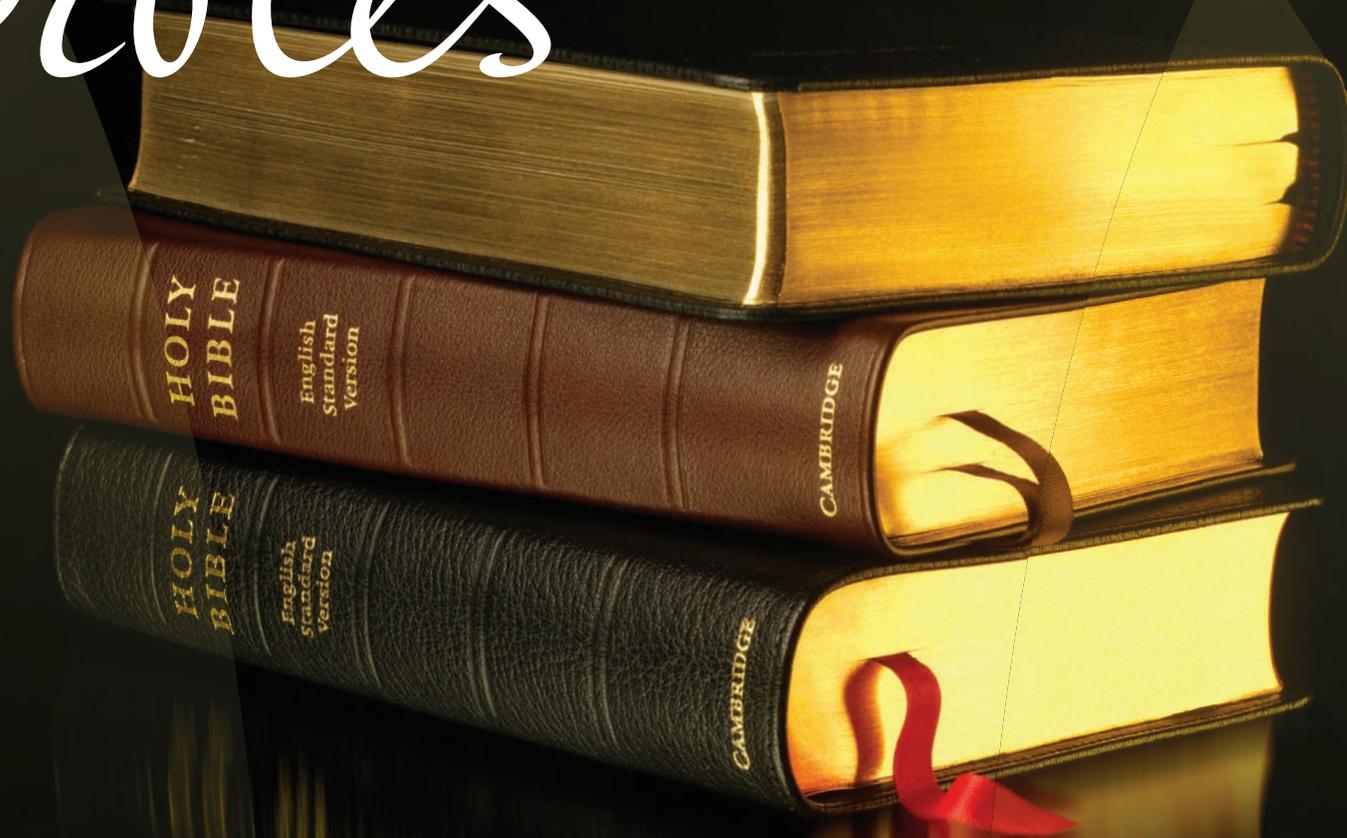


CAMBRIDGE

Bibles



2013–2014

BAKER PUBLISHING GROUP

BAKER PUBLISHING GROUP

Baker Publishing Group has been the exclusive North American distributor for Cambridge Bibles since 1990.

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How to use this catalog

Bindings range from practical hardcover to top-quality goatskin. The pages of our leather Bibles have silver, gilt or art-gilt edges, and contain one or more ribbon markers.

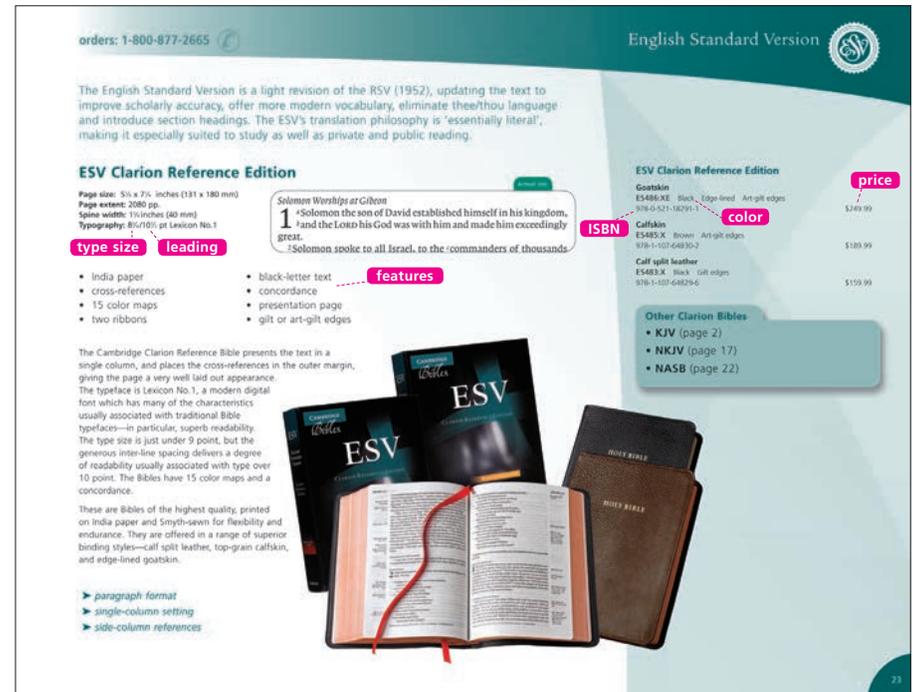
To make it easier to identify the Bible or Prayer Book which best suits the customer's needs, this catalog is organized first by version, and then by edition.

Features common to all styles in an edition are shown in bullet points at the beginning of each description. **Features** particular to individual styles are listed in the columns at the edge of each page. These columns also show the **color**, **ISBN** (International Standard Book Number) and **price**.

Life-size text samples are included for most editions, to give an accurate representation of clarity and readability. Two figures are given for the typography: the first is the **type size** and the second is the **leading**, or space between the lines measured from baseline to baseline.

Due to the nature of the manufacturing process, measurements shown are approximate.

Page size represents the trim size of an ungolded book block. **Spine width** represents the width of the finished book.



orders: 1-800-877-2665

English Standard Version

The English Standard Version is a light revision of the RSV (1952), updating the text to improve scholarly accuracy, offer more modern vocabulary, eliminate thee/thou language and introduce section headings. The ESV's translation philosophy is "essentially literal", making it especially suited to study as well as private and public reading.

ESV Clarion Reference Edition

Page size: 5 1/2 x 7 1/2 inches (131 x 180 mm)
Page extent: 2080 pp.
Spine width: 1 1/2 inches (40 mm)
Typography: 10/12; or Lexicon No. 1

type size **leading**

features

- india paper
- cross-references
- 15 color maps
- two ribbons
- black-letter text
- concordance
- presentation page
- gilt or art-gilt edges

ESV Clarion Reference Edition

Goatskin ES486.XE Black, edge-lined Art-gilt edges \$749.99

Calfskin ES485.X Brown Art-gilt edges \$189.99

Call split leather ES483.X Black Gilt edges \$159.99

Other Clarion Bibles

- KJV (page 2)
- NKJV (page 17)
- NASB (page 22)

▶ paragraph format
▶ single-column setting
▶ side-column references

The Cambridge Bibles catalog displays the full range of Bibles and prayer books, illustrated with photographs and life-sized text samples, to make it easy to choose the right Bible.

We introduce a new setting of the KJV Pitt Minion Edition (page 3), freshly typeset in Lexicon No 1, and like other Cambridge Pitt Minion Bibles, using paragraph format.

The NKJV (page 17) is the latest Bible version to be presented in the innovative Cambridge Clarion format—acclaimed for its attractive combination of contemporary format and top-quality materials. Like the Clarion Bibles in the KJV, NASB and ESV, the NKJV Clarions come in a choice of three fine leather bindings.

Also new this year is a unique combination of the King James Bible and the 1662 Book of Common Prayer—brought together in one volume in our Heritage Edition (page 32).

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see also index at the back

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Prices, specifications and product availability are given in good faith at the time of going to press but may vary after publication.



KJV Clarion Reference Edition

Goatskin	
KJ486:XE Black Art-gilt edges Edge-lined	978-0-521-18292-8 \$239.99
Calfskin	
KJ485:X Brown Art-gilt edges	978-0-521-22823-7 \$179.99
Calf split leather	
KJ483:X Black Gilt edges	978-0-521-22862-6 \$154.99

Other Clarion Bibles

- NKJV (page 17)
- NASB (page 22)
- ESV (page 23)

The King James Version is for many *the* English Bible. The culmination of a series of revisions, more than 70% of its wording is directly dependent on the work of William Tyndale. Its rhythmic cadences and memorable phrases have shaped the English language for centuries.

KJV Clarion Reference Edition

Page size: 5 7/8 x 7 7/8 inches (131 x 180 mm)
Page extent: 2000 pp.
Spine width: 1 1/8 inches (40 mm)
Typography: 8 3/4 / 10 1/2 point Lexicon No. 1

- India paper
- black-letter text
- cross-references
- new "Reader's Companion" to the KJV
- 15 color maps
- two ribbons
- gilt or art-gilt edges
- presentation page

The KJV Clarion Reference Edition was published in 2011 to coincide with the 400th anniversary of the King James Version. It was the first new Cambridge KJV reference Bible for over half a century and was designed to meet today's increasing demand for an accessible format and comfortable reading size.

Actual size
 ¶ Cyrus king of Persia, The LORD God of heaven hath all the kingdoms of the earth; and he hath charged him an house at Jerusalem, which *is* in Judah. ¶ Who long you of all his people? his God be with him, and up to Jerusalem, which *is* in Judah, and build the

1:2^aIs. 44:28; 45:1,13

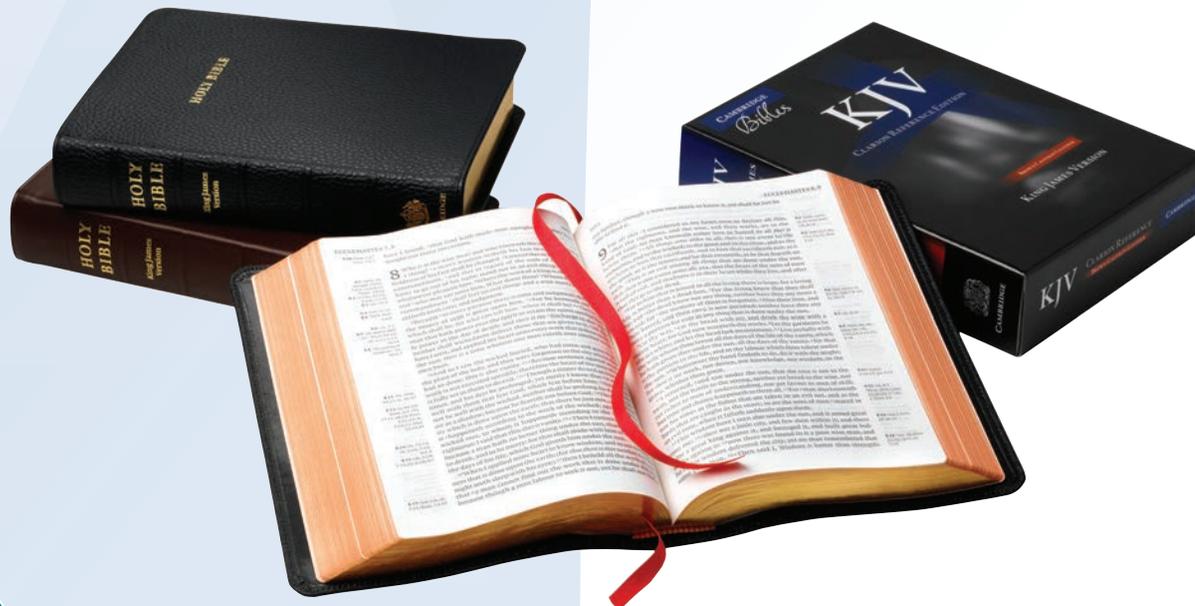
It is typeset in Lexicon No.1, a digital font designed for easy reading with many similar characteristics to traditional hot-metal Bible typefaces, bringing together the best of the old and the new. The print is black letter throughout and the text is presented in paragraph style and in a single-column format. The notes and cross-references have been placed in the outer margin, leaving the text relatively free and unencumbered.

These Bibles include maps and—instead of a conventional concordance and dictionary—a Reader's Companion bringing together key elements of both.

‘A classically-proportioned single-column text setting with elegant, timeless typography in a hand sized form factor, beautifully printed and bound.’

MARK BERTRAND

Author and Lecturer. www.bibledesignblog.com





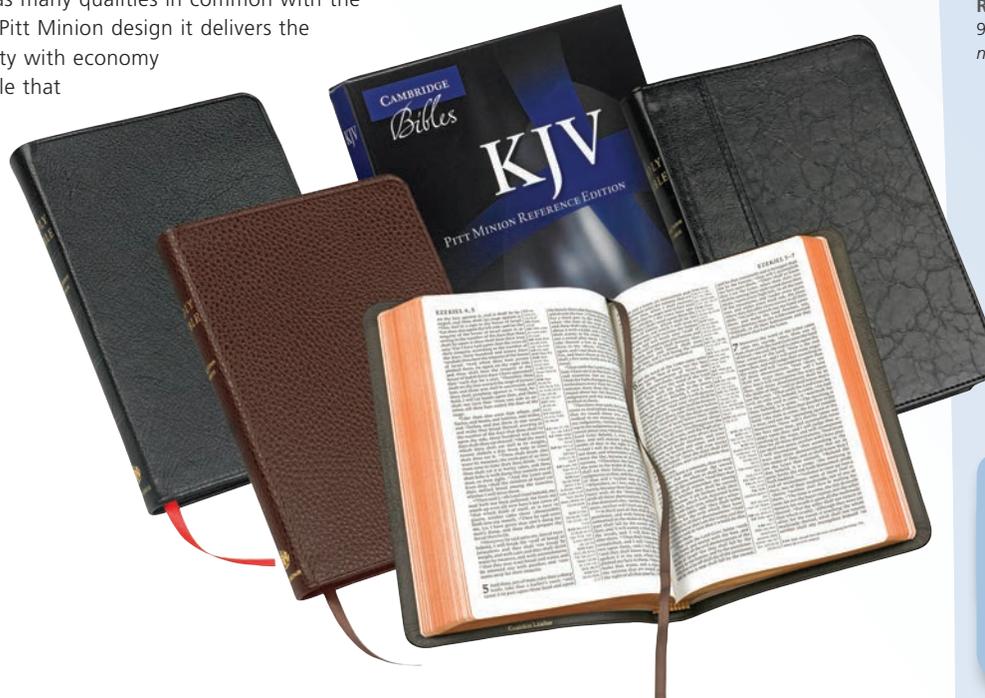
KJV Pitt Minion Reference Edition (second edition)

Page size: 4¾ x 6⅞ inches (120 x 174 mm)
Page extent: 1120 pp.
Spine width: 1 inch (24 mm)
Typography: 6¾/7 point Lexicon No.1

- India paper
- black or red-letter text
- bold-figure cross-references
- Reader's Companion
- gilt or art-gilt edges
- presentation page
- ribbon marker
- 15 color maps

Pitt Minion Bibles are notable for their synthesis of function and style—of readable text, in compact form—and have been a staple of the Cambridge list for over—70 years. Recently, Cambridge has developed new Pitt Minion Bibles in a range of versions, all in the same elegant format as the original KJV editions of the 1930s.

Now the KJV edition has been freshly typeset as part of the current generation of Cambridge Pitt Minion Reference Bibles. In these, the text is presented in paragraph style, using a modern font that has many qualities in common with the traditional Bible typefaces. In the Pitt Minion design it delivers the characteristic combination of clarity with economy of form—producing a slimline Bible that is exceptionally clear and easy to read.



Actual size

<p>8 Jesus went unto the mount of Olives. ²And early in the morning he came again into the temple, and all the people came unto him; and he sat down, and taught them. ³And the scribes and Pharisees brought unto him a woman taken in adultery; and when they had set her in the</p>	<p>Rom. 2:1 8:9 *Rom. 2:22 8:11 *Luke 9:56; 12:14; ch. 3:17 *ch. 5:14 8:12 *ch. 1:4,5,9; 3:19; 9:5; 12:35,36,46</p>	<p>are from beneath; I am from of this world; I am not of th said therefore unto you, that your sins: ⁶for if ye believe no ye shall die in your sins. ²⁵Tl unto him, Who art thou? An unto them, <i>Even the same th</i></p>
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KJV Pitt Minion Reference Edition (second edition)

Goatskin leather

NEW KJ446:XR Black Art-gilt edges Red letter Ribbon 978-1-107-66502-6 \$146.99

NEW KJ446:X Brown Art-gilt edges Black letter Ribbon 978-1-107-65452-5 \$146.99

Calf split leather

NEW KJ444:XR Brown Gilt edges Red letter Ribbon 978-1-107-69394-4 \$112.99

Imitation leather

NEW KJ442:X Black Gilt edges Black letter Ribbon 978-1-107-64940-8 \$92.99

FIRST EDITION

Bonded leather

R182 Burgundy Gilt edges *while stocks last* 978-0-521-00737-5 \$49.99

note: no Reader's Companion or maps, 990 pages

Other Pitt Minion Bibles:

- NLT (page 16)
- NKJV (page 18)
- NASB (page 20)
- ESV (page 24)



KJV Concord Reference Edition

Page size: 5½ x 8¼ inches (140 x 207 mm)
Page extent: 1532 pp.
Spine width: 1⅞ inches (30 mm)
Typography: 8/9 pt Times Semi-bold 421

KJV Concord Reference Edition

Goatskin leather

KJ566:XE Black Black letter Edge-lined Art-gilt edges \$229.99
978-0-521-70796-1
KJ566:XRE Black Red letter Edge-lined Art-gilt edges \$229.99
978-0-521-51297-8

Calf split leather

KJ563:XR Black Red letter Gilt edges \$154.99
978-1-107-60265-6
KJ563:XRI Black Red letter Gilt edges Thumb index \$189.99
978-1-107-60266-3

French Morocco leather

KJ600:N Black Black letter Gilt edges *while stocks last* \$144.99
978-0-521-70974-3

- India paper
- black- or red-letter text
- dictionary
- bold-figure cross-references
- pronunciation marks
- two ribbon markers
- extra lined pages for notes
- presentation page and 6 family record pages
- 15 color maps
- Translators' Preface
- glossary
- concordance
- gilt or art-gilt edges

The KJV Concord setting dates from the 1950s and is highly regarded for its accuracy and clarity.

The main text uses the Times Semi-bold typeface, exceptionally clear and easy to read, with generous line spacing. It features pronunciation marks for unusual names.

There are six family record pages and a range of study aids, including a glossary, concordance, dictionary and 15 color maps.

RUTH 2

Actual size

Ruth with the gleaners

and unto her gods: return thou after thy sister in law.
16 And Ruth said, Intreat me not to leave thee, or to return from follow-

15 2 Ki. 2. 2-6.
16 Intreat...: or, Be not against me.

5 Then said that was set o damsel is this
6 And the se

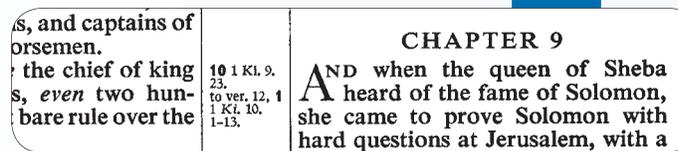


- goatskin Bible is edge-lined for extra suppleness
- choice of red- or black-letter text



KJV Concord Wide-Margin Reference Edition

Page size: 7¼ x 9 inches (184 x 231 mm)
Page extent: 1408 pp.
Spine width: 1½ inches (40 mm)
Typography: approx. 8/9 pt Times Semi-bold 421



- Bible paper
- presentation page
- black-letter text
- bold-figure cross-references
- pronunciation marks
- two ribbon markers
- extra lined pages for notes
- 15 color maps
- Translators' Preface
- glossary
- concordance
- gilt or art-gilt edges

This edition offers the Concord text bordered with generous wide margins for the owner's notes. The paper is slightly thicker than in the regular Concord to allow for note-taking. It incorporates a glossary, concordance and maps and there is a section of lined paper at the back for more substantial notes.

There is a choice of binding styles. The goatskin leather is an outstandingly beautiful example of traditional bookbinding. Its pages have lustrous art-gilt edges and the goatskin cover is edge-lined, making it exceptionally supple and flexible.

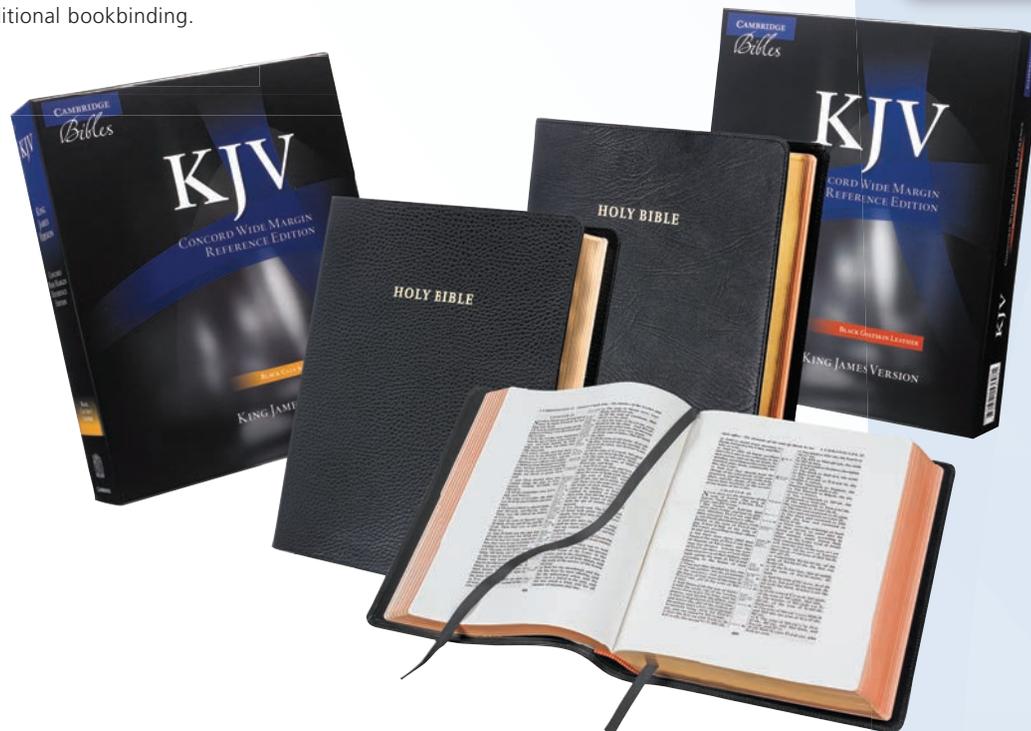
KJV Concord Wide-Margin Reference Edition

Goatskin leather
 KJ766:XME Black Edge-lined Art-gilt edges
 978-0-521-53698-1 \$269.99

Calf split leather
 KJ763:XM Black Gilt edges
 978-1-107-69601-3 \$199.99

Other Wide-Margin Bibles:

- NKJV (page 19)
- NASB (page 21)
- ESV (page 25)

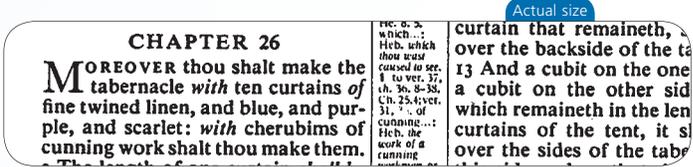


➤ goatskin Bible is edge-lined for extra suppleness



KJV Personal Concord Reference Edition

Page size: 4 1/4 x 6 1/2 inches (115 x 174 mm)
Page extent: 1534 pp.
Spine width: 1 1/4 inches (32 mm)
Typography: approx. 6 1/2 / 7 1/2 pt Times Semi-bold 421



KJV Personal Concord Reference Edition

French Morocco leather

KJ463:XR Black Gilt edges \$74.99
978-0-521-70252-2

KJ463:XRI Black Gilt edges Thumb index \$84.99
978-0-521-75905-2

Imitation leather

KJ462:XR Gray Gilt edges \$49.99
978-0-521-70798-5

- Bible paper
- red-letter text
- bold-figure cross-references
- Translators' Preface
- glossary
- ribbon marker
- concordance
- dictionary
- pronunciation marks
- 15 color maps
- presentation page
- gilt edges

This edition offers a collection of study aids usually only found in larger Bibles.

Produced to approximately the same size as an old Cambridge favorite, the Cameo Edition, this is actually the highly respected Concord Reference Bible reduced in size; smaller and lighter—yet just as useful a companion.

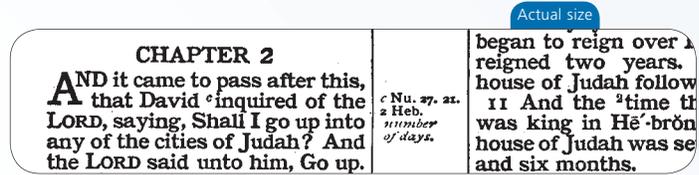
This edition features red-letter text for the words of Christ. The text is compact yet clear, and the Bible has the same layout and pagination as others in the Concord "family"—thorough cross-references, pronunciation marks, a glossary, concordance, dictionary and maps.





KJV Cameo Reference Edition

Page size: 4⁷/₈ x 7 inches (123 x 177 mm)
Page extent: 1596 pp.,
 with Apocrypha 1868 pp.
Spine width: 1¹/₈ inches (27 mm)
 with Apocrypha 1¹/₄ inches (32 mm)
Typography: 8 pt Petit Medieval Clarendon 1159



- India paper
- presentation page
- 15 color maps
- two ribbon markers
- gilt or art-gilt edges
- pronunciation marks
- red-letter text
- concordance
- cross-references

The Cameo Edition is a classic Cambridge typesetting of the King James Version, originally produced in the 1920s for letterpress printing. The beauty of the Cameo is its solution to the age-old problem of providing readable type in a book of manageable size. The Bibles shown here come in a range of binding styles, but the same familiar layout, and original Petit Medieval Clarendon type. The range includes a superb edge-lined goatskin binding with art-gilt edges.

One option includes the Apocrypha which, although printed with the Old and New Testaments in 1611 and included in almost every King James Version Bible for 200 years, is seldom found in modern editions.



► goatskin Bible is edge-lined

KJV Cameo Reference Edition

Goatskin leather
 KJ456:XRE Black Art-gilt edges Edge-lined
 978-0-521-14612-8 \$229.99

Calfskin leather
 KJ455:XR Brown Art-gilt edges
 978-0-521-14610-4 \$159.99

Imitation leather
 KJ452:XR Black Gilt edges
 978-0-521-14609-8 \$119.99

with Apocrypha

Calfskin leather
 KJ455:XRA Black Art-gilt edges
 978-1-107-60807-8 \$179.99



KJV Pocket Reference Edition

Page size: 3 3/8 x 5 1/4 inches (92 x 132 mm)

Page extent: 998 pp.

Spine width: 7/8 inch (22 mm)

Typography: approx. 4 1/2/5 point Times Semi-bold 421

Actual size

<i>The two great commandments.</i>		<i>The widow's mite</i>	ST MARK 12, 13
17 And Jesus answering said unto them, R ender to C esar the things that are C esar's, and to G od the things that are G od's. And they marvelled at him.	Mt. 22, 34-46; Lk. 20, 40.	34 And when Jesus saw that he answered discreetly, he said unto him, T hou art not far from the kingdom of G od. And no man after that durst ask him <i>any question.</i>	
18 T HEN come unto him the Sadducees, which say there is no resurrection; and they asked him, saying, 19 Master, Moses wrote unto us, If a	to Mt. 23, 35; Lk. 20, 41-44; 19 Du. 12, 5.	35 A ND Jesus answered and said, while he taught in the temple, H ow say the scribes that C hrist is the Son of David?	

KJV Pocket Reference Edition

French Morocco leather

KJ243:XRZ Black Zipper Gilt edges \$54.99
978-0-521-14607-4

NEW KJ243:XRI Black Thumb index Gilt edges \$54.99
978-1-107-03272-9

Imitation leather

KJ242:XR Gray Gilt edges \$32.99
978-0-521-14601-2

KJ242:XR Purple Silver edges \$32.99
978-0-521-14603-6

KJ242:XRF Burgundy Flap Gilt edges \$39.99
978-0-521-14605-0

- Bible paper
- red-letter text
- bold-figure cross-references
- gilt or silver edges
- presentation page
- ribbon marker
- pronunciation guide
- glossary

The KJV Pocket Reference Bible represents a familiar edition—the elegant KJV Pitt Minion—in a very compact and portable format. It includes the Old and New Testaments, supported by the Cambridge bold-figure cross-references, together with a pronunciation guide and glossary.

The Bibles all have gilt or silver edges and a ribbon marker. The choice of binding styles, unusual today, includes one with a flap fastener, one with a zip fastener and one with a thumb index.



- choice of binding styles
- a reference Bible in compact, portable format



KJV Lectern Edition

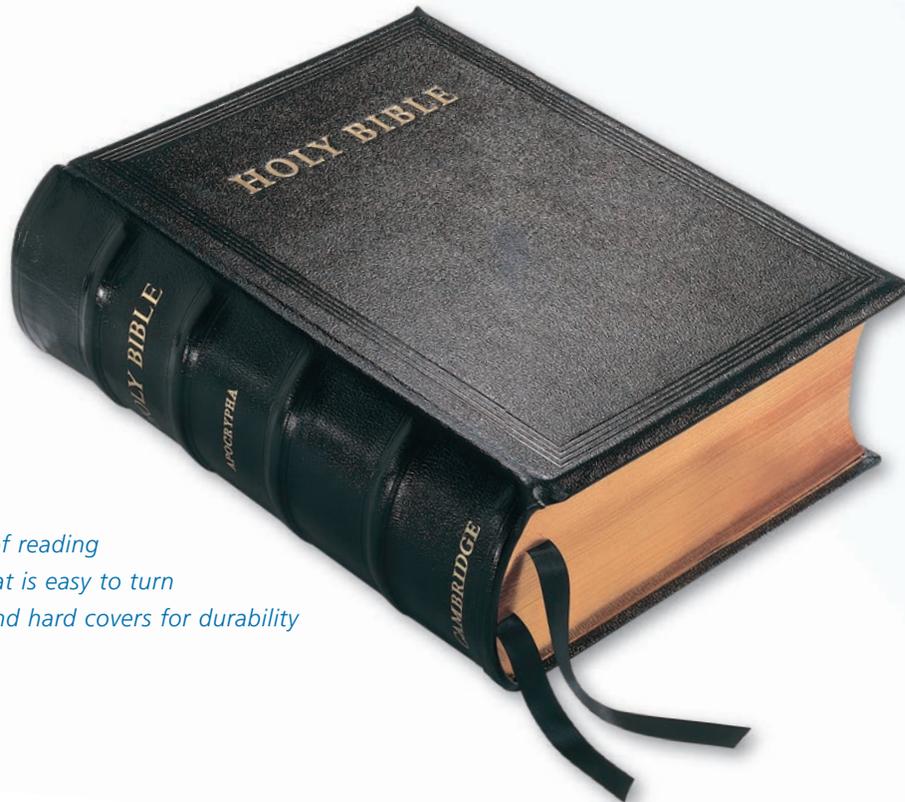
Page size: 9 x 11½ inches (232 x 296 mm)
Page extent: 1162 pp.,
 with Apocrypha 1382 pp.
Spine width: 3½ inches (90mm)
 with Apocrypha 3⅞ inches (98mm)
Typography: 12/12 pt Millers Old Style Pica Antique

Actual size

...ound about.
 15 And ^ehe taught in their synagogues,
 being glorified of all.
 16 ¶ ^fAnd he came to Nazareth, ^gwhere
 he had been brought up: and, as his

- book-wove paper
- black-letter text
- available with or without Apocrypha
- cross-references
- Translators' Preface
- presentation page
- three ribbon markers

The Cambridge KJV Lectern Edition is intended for public reading and would make an exceptional gift for a church. It features large, clear print and heavy cream book-wove paper.



- large print for ease of reading
- book-wove paper that is easy to turn
- reinforced binding and hard covers for durability

KJV Lectern Edition

Goatskin leather over boards

KJ986:XB Black Art-gilt edges
 978-0-521-50820-9 \$685.00

KJ986:XB Burgundy Art-gilt edges
 978-0-521-50822-3 \$685.00

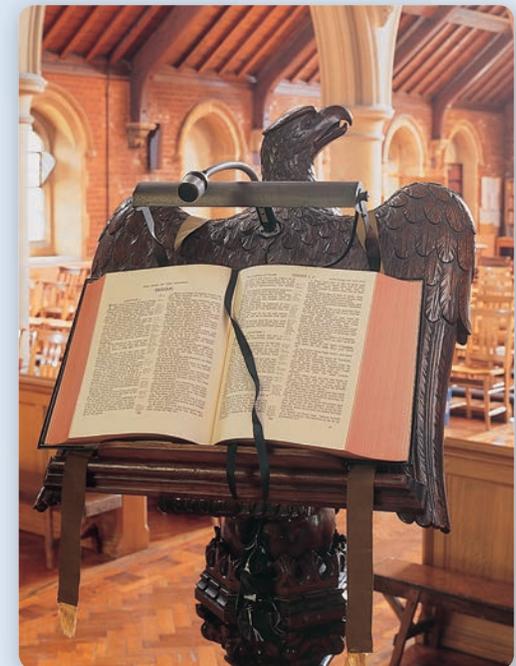
Imitation leather over boards

KJ982:XB Black Gilt edges
 978-0-521-50815-5 \$600.00

with Apocrypha

Goatskin leather over boards

KJ986:XBA Black Art-gilt edges
 978-0-521-50821-6 \$725.00





KJV Emerald Text Edition (also known as 'Standard Text')

Page size: 5¼ x 7 inches (133 x 190 mm)
Page extent: 1274 pp.
Spine width: 1¼ inches (30 mm)
Typography: 8/8 pt Antique Old Style No. 3

KJV Emerald Text Edition

French Morocco leather

- KJ533:T Black Ribbon Gilt edges Black letter 978-0-521-50781-3 \$65.99
- KJ533:T Burgundy Ribbon Gilt edges Black letter 978-0-521-50782-0 \$65.99
- KJ533:TR Black Ribbon Gilt edges Red letter 978-0-521-69609-8 \$65.99

Hardcover

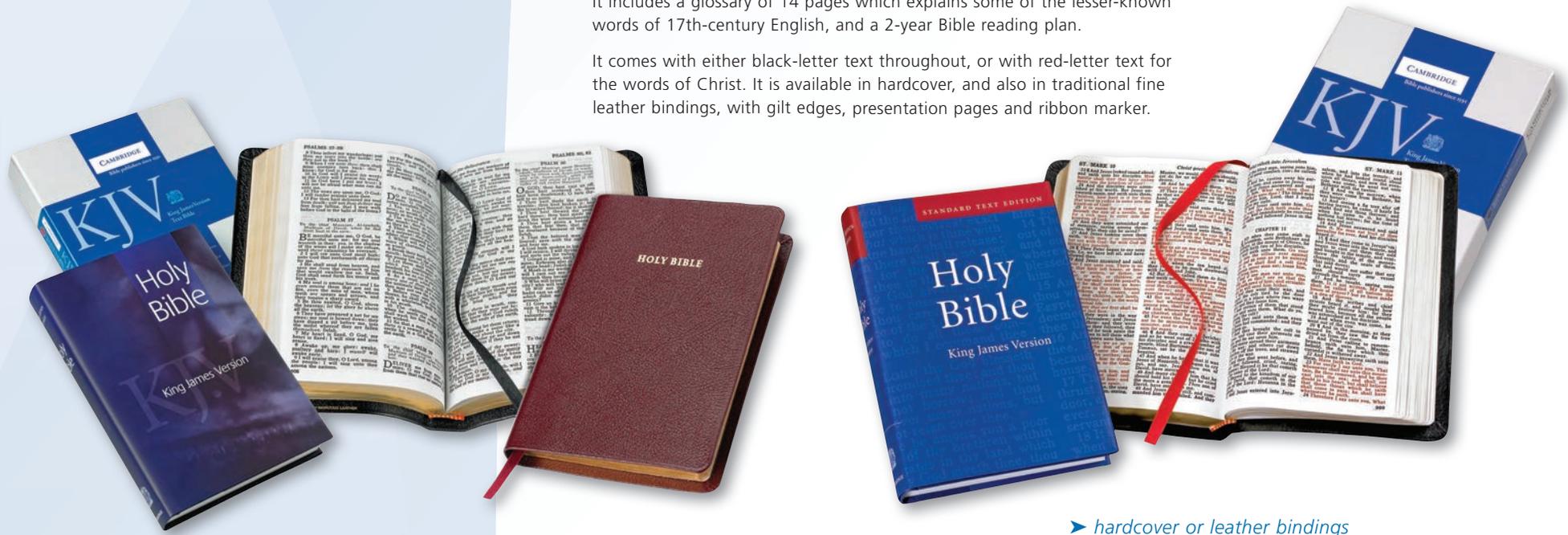
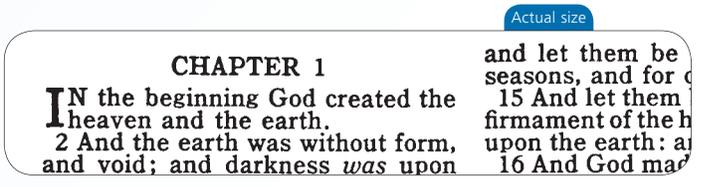
- KJ530:T Blue with jacket Black letter 978-0-521-50882-7 \$24.99
- KJ530:TR Blue with jacket Red letter 978-0-521-87383-3 \$24.99

- Bible paper
- black- or red-letter text
- Bible word list
- reading plan

The Emerald Text Edition is an enlargement of the Royal Brevier—originally created by Eyre & Spottiswoode, then the King’s Printer, in the mid-twentieth century. Its classic simplicity provides the unadorned text of the King James Version in highly accessible form—light enough to carry easily, but still easy to read.

It includes a glossary of 14 pages which explains some of the lesser-known words of 17th-century English, and a 2-year Bible reading plan.

It comes with either black-letter text throughout, or with red-letter text for the words of Christ. It is available in hardcover, and also in traditional fine leather bindings, with gilt edges, presentation pages and ribbon marker.



- hardcover or leather bindings
- choice of red-letter or black-letter text



KJV Large-Print Text Edition

Page size: 5⁷/₈ x 8¹/₂ inches (148 x 218 mm)
 Page extent: 1568 pp.
 Spine width: 1¹/₈ inches (36 mm)
 Typography: 10/10¹/₂ pt Petit Medieval Clarendon 1159

Actual size

d one of the d, Behold, I of Jesse the t is cunning a mighty	4 ¶ And there went out a champion out of the camp of the Philistines, named Gō-lī- āth, of Gath, whose height was six cubits and a span.
--	--

- Bible paper
- black-letter text
- pronunciation marks
- presentation page (where stated)

This Bible offers large, clear print for ease of reading. It is an enlargement of the Cameo Text Edition, originally published by Cambridge in the 1920s, and features pronunciation marks in the text to help readers to pronounce difficult names and words when reading aloud.

There is a choice of cover styles: a value price hardcover or leather bindings with gilt edges and a ribbon marker.

KJV Large-Print Text Edition

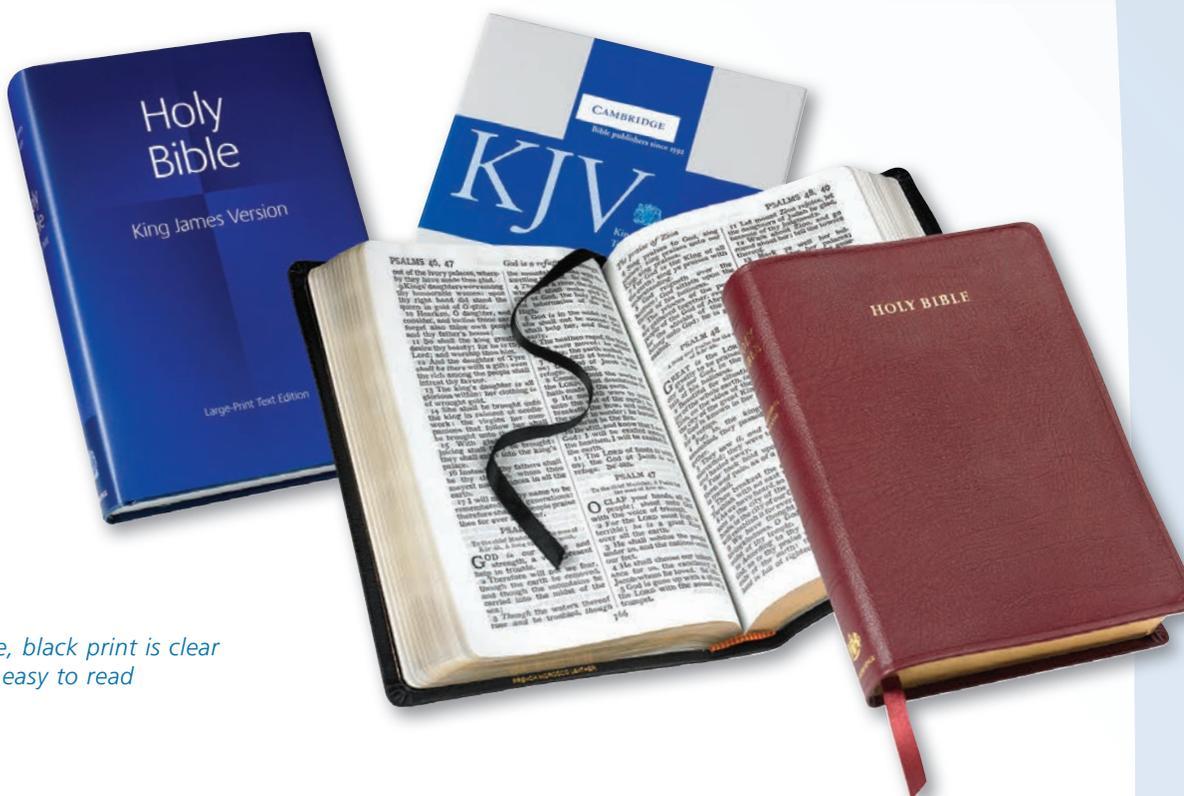
French Morocco leather

KJ653:T Black Ribbon Gilt edges Presentation page
 978-0-521-50881-0 \$94.99

KJ653:T Burgundy Ribbon Gilt edges Presentation page
 978-0-521-50880-3 \$94.99

Hardcover

KJ650:T Blue with jacket
 978-0-521-16334-7 \$39.99



► large, black print is clear and easy to read

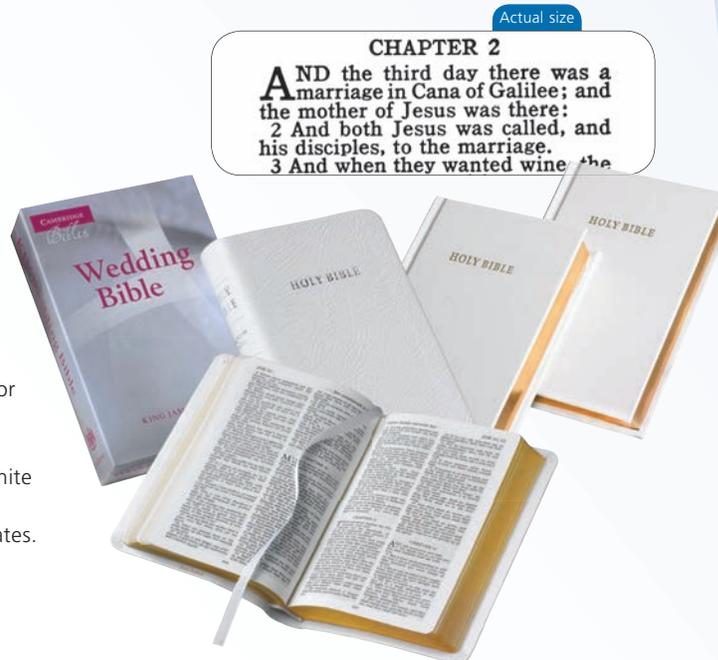


KJV Gift Editions

Page size: 3 $\frac{3}{8}$ x 5 $\frac{5}{8}$ inches (92 x 137 mm)
Page extent: 1200 pp.
Spine width: $\frac{7}{8}$ inch (23 mm)
Typography: 6/6.5 pt Goudy Old Style Bold 441

- black-letter text
- bookplate(s)
- reading guide
- illustrations
- gilt or silver edges
- ribbon marker
- word list

A traditional Bible (the Ruby Text Edition) using the historic King James Version—an attractive gift for a special occasion. Each Bible is presented to suit one or more ceremonies: for example, the Christening Bible slipcase features a font, while the Wedding Bible is bound to a higher specification and its box shows white ribbons. The Christening Bible includes a baptism bookplate, and the others have a set of four bookplates.



Actual size

CHAPTER 2
AND the third day there was a marriage in Cana of Galilee; and the mother of Jesus was there: 2 And both Jesus was called, and his disciples, to the marriage. 3 And when they wanted wine, the

KJV Transetto Text Edition

Page size: 4 $\frac{1}{4}$ x 3 $\frac{1}{8}$ inches (117 x 80 mm)
Page extent: 1824 pp.
Spine width: 1 $\frac{1}{2}$ inches (30 mm)
Typography: 7/8 point Karmina Sans

- India paper
- black-letter text
- sewn binding
- unique format

The KJV Transetto Text Edition is in the new ‘flipback’ format.

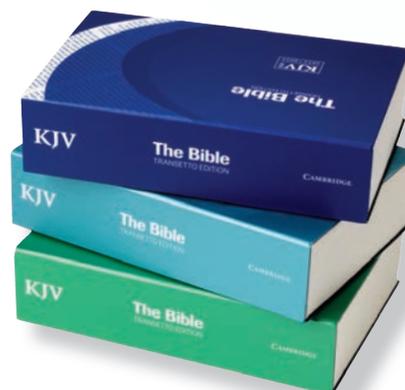
These smart, ultra-modern books are very compact, yet clear and easy to read. They use lightweight paper and an innovative binding style to fit a large amount of reading matter into a small, supremely portable and easy-to-handle format.

‘A dramatically compact volume, but with a normal-sized font, ideal for portability, so you can read God’s word anywhere, any time.’

COLIN MELBOURNE, Missionary and Evangelist, www.born-again-christian.info

Actual size

uilding? 5 But the eye of their God was upon the elders of the Jews, that they could not cause them to cease, till the matter came to Darius: and then they returned answer by letter concerning this matter. 6 The copy of the letter that Tatnai, governor on this side the river, and Shethar-boznai, and his companions the Aoharsachites, which were 6 THEN Darius the king made a decree: search was made in the house of the king, where the treasures were laid up in Babylon: and there was found at Achmetha, in the province of the Medes, a roll, and therein was a record thus written: 7 In the first year of the reign of Cyrus the king,



KJV Gift Bible

Hardcover		
KJ11W White	978-0-521-60092-7	\$28.99
KJ11 Black <i>while stocks last</i>	978-0-521-61832-8	\$28.99
KJ11 Burgundy <i>while stocks last</i>	978-0-521-61831-1	\$28.99

KJV Christening Bible

Hardcover		
KJ11W White	978-0-521-60091-0	\$28.99

KJV Wedding Bible

French Morocco leather		
KJ223:T White Silver edges	978-0-521-69611-1	\$69.99
Imitation leather		
KJ12W White Gilt edges	978-0-521-69610-4	\$59.99

KJV Transetto Text Edition

flipback®		
Purple	978-0-521-24898-3	\$15.99
Blue	978-0-521-24929-4	\$15.99
Green	978-0-521-24899-0	\$15.99





KJV New Cambridge Paragraph Bible

Personal size

Page size: 5½ x 8¼ inches (140 x 210 mm)
Page extent: 1566 pp.,
 with Apocrypha 1856 pp.
Spine width: 1¾ inches (35 mm),
 with Apocrypha 1½ inches (40 mm)
Typography: approx. 8½/10¼ pt Swift

Actual size

18 And it came to pass, when he had made an end of speaking, Saul, that the soul of Jonathan was knit with the soul of David, and Jonathan loved him as his own soul. ²And Saul took him that and would let him go no more home to his father's house. ³Jonathan and David made a covenant, because he loved him as his

- Bible paper
- Translators' Preface
- black-letter text
- Translators' marginal notes

In this groundbreaking edition of the King James Version, David Norton painstakingly collated the established text of the KJV with the Translators' original notes. He presented the text as the original Translators intended it, but with consistent modern spelling and presentation for ease of use.

KJV New Cambridge Paragraph Bible Personal size

Calfskin leather

KJ595:T Black Gilt edges Two ribbons
978-0-521-19063-3

\$149.99

Hardcover

KJ590:T Blue with color jacket
978-0-521-19501-0

\$39.99

with Apocrypha Personal size

Calfskin leather

KJ595:TA Black Gilt edges Two ribbons
978-0-521-19881-3

\$159.99

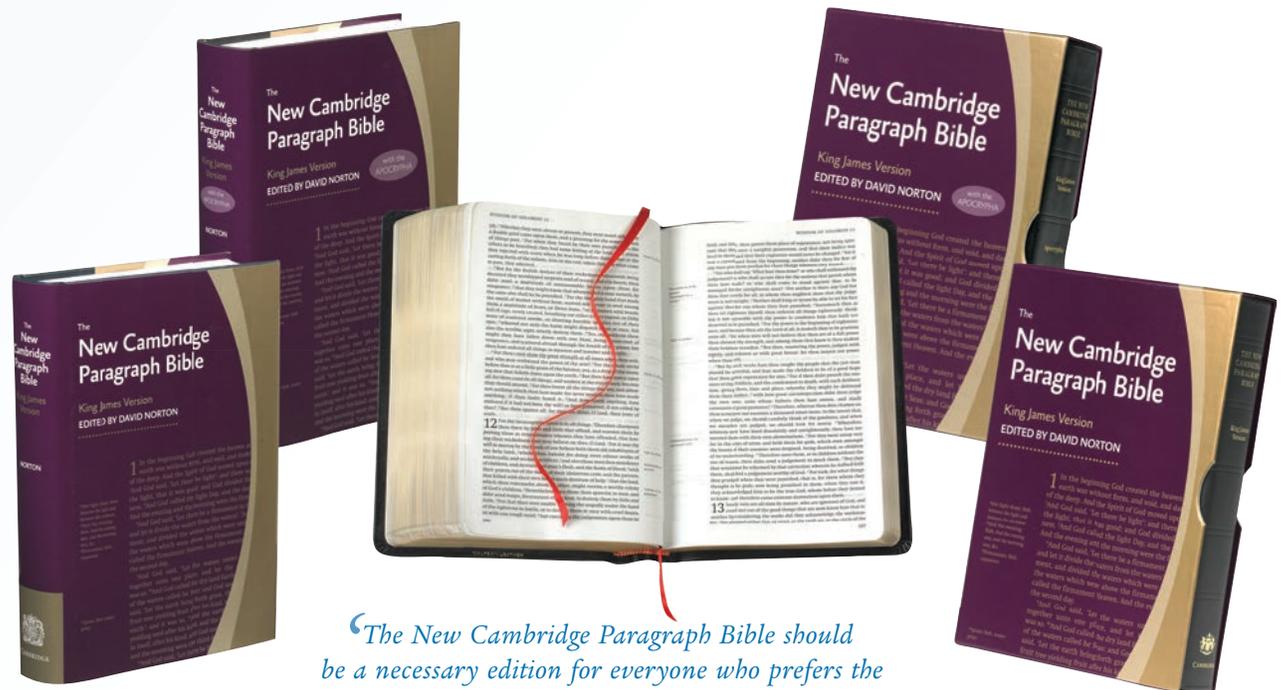
Hardcover

KJ595:TA Gray with color jacket
978-0-521-76284-7

\$49.99

- single-column format for ease of reading
- quotation marks for direct speech
- paragraph form
- modern spelling and punctuation

A table of corrections and amendments to the first edition can be viewed at www.cambridgebibles.com



‘The New Cambridge Paragraph Bible should be a necessary edition for everyone who prefers the King James 1611 tradition. It will indeed be the most faithful presentation of the King James Bible there has ever been, with the exception of rather mild modernization of the language.’

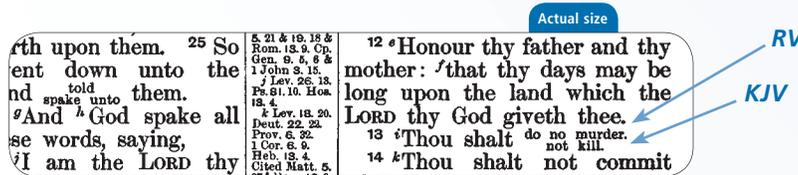
JAMES D. PRICE
Temple Baptist Seminary, Chattanooga, TN



The Revised Version was produced in the nineteenth century by British and American scholars, benefiting from the discovery of some early and important manuscripts which threw new light on many aspects of biblical scholarship. It was the first real revision of the KJV and the basis for the American Standard Version of 1901.

The KJV·RV Interlinear Bible

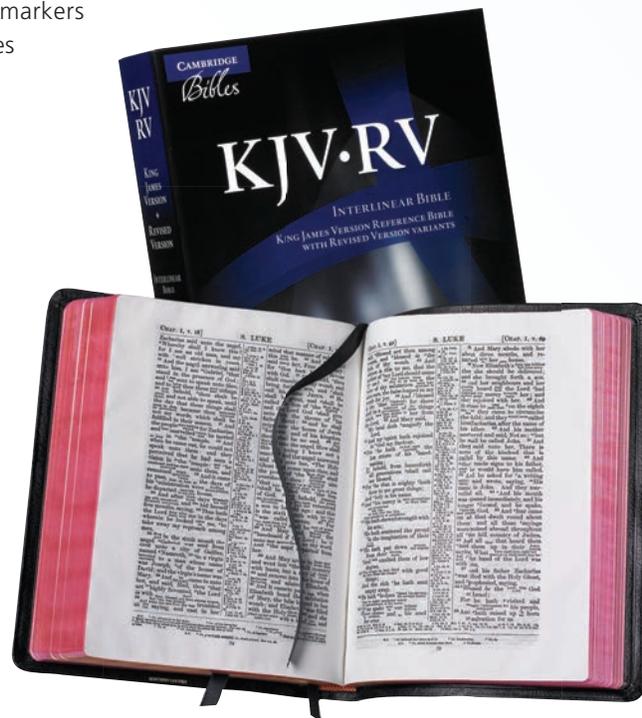
Page size: 6⁷/₈ x 9 inches (174 x 227 mm)
 Page extent: 1600 pages
 Spine width: 1½ inches (38 mm)
 Typography: 10/11 pt Millers 2n Small Pica No.4 (small body)



- India paper
- black-letter text
- cross-references
- footnotes
- Translators' Preface
- Bible Companion
- presentation page
- lined paper for notes
- 15 color maps
- two ribbon markers
- art-gilt edges

Two Bibles in one, combining the RV and KJV texts. The clear interlinear arrangement enables the reader to see straightaway where the two texts diverge. There is a section of lined paper for notes, a reading guide and maps. An appendix lists the variant readings of the American revisers as later used in the American Standard Version.

➤ *exhaustive cross-references as published in 1898*



KJV·RV Interlinear Bible

Calfskin leather
 RV655:X Black
 978-1-107-63093-2

\$259.99



The New Living Translation was translated by 90 leading Bible scholars from the ancient texts. It employs clear and natural English. It often makes implicit information explicit (e.g. "disreputable sinners and corrupt tax collectors".) The NLT's motto is "the Truth made clear."

NLT Pitt Minion Reference Edition

Goatskin leather

NL446:XR Black Art-gilt edges Two ribbons 978-0-521-73528-5 \$149.99

NL446:XR Brown Art-gilt edges Two ribbons 978-0-521-75921-2 \$149.99

French Morocco leather

NL443:XR Black Gilt edges Ribbon 978-0-521-75924-3 \$99.99

Other Pitt Minion Bibles

- KJV (page 3)
- NKJV (page 18)
- NASB (page 20)
- ESV (page 24)

Pitt Minion Bibles

Cambridge's original Pitt Minion Bibles, in the King James Version, were notable for their use of a compact typeface designed by the celebrated typographer Stanley Morison in the heyday of hot-metal composition. They have been a feature of the Cambridge list for over 70 years.

Morison was typographical consultant to Cambridge University Press as well as to *The Times*. He well understood the need for Bibles to be printed in type that was readable, yet not so big as to render the finished book unwieldy.

Getting this balance right is just as important today—our 21st century Pitt Minion Bibles take their inspiration from the original edition and are greatly admired around the world for being compact and portable, yet still easy to read.

They use a stylish digital font which combines utility and elegance. Lexicon No.1 was designed for applications requiring a particularly economical setting, such as encyclopedias and dictionaries, and it has all the characteristics of a traditional Bible typeface. The result produces a classic form of the Bible for the twenty-first century.

NLT Pitt Minion Reference Edition

Page size: 4¾ x 6⅞ inches (120 x 174 mm)

Page extent: 1160 pp.

Spine width: ⅞ inch (22 mm)

Typography: 6¼/7 pt Lexicon No.1

Actual size

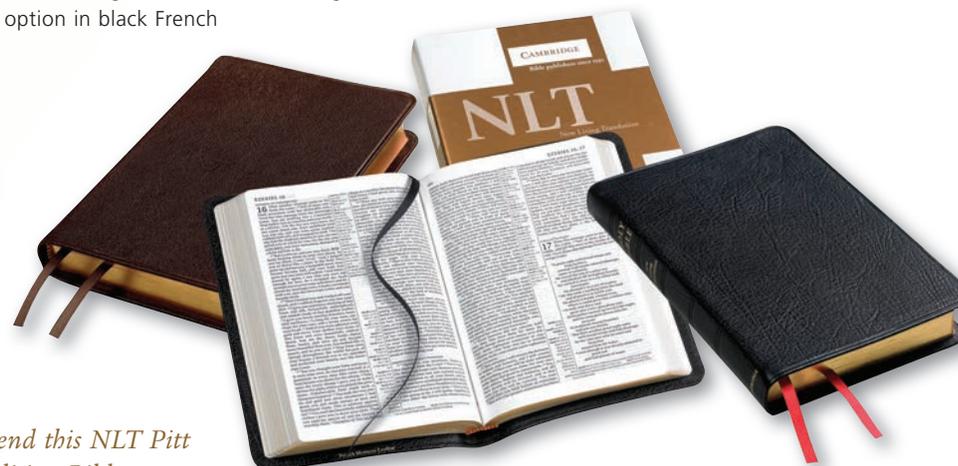
1 CORINTHIANS 13, 14

ve others, I would be nothing,	13:3 Matt 6:2	like the flute or the harp must play the notes
rything I have to the poor and	13:4 1 Pet 4:8	clearly, or no one will recognize the melody.
d my body, I could boast about	13:5 1 Cor	8And if the bugler doesn't sound a clear call,
dn't love others, I would have	10:24; Phil	how will the soldiers know they are being
g.	2:4	called to battle?
	13:6 2 Thes	

- India paper
- red-letter text
- dictionary / concordance
- cross-references
- 15 color maps
- ribbon marker(s)
- gilt or art-gilt edges

The NLT Pitt Minion Bibles have the features characteristic of the Cambridge Pitt Minion "family": comprehensive cross-references, a concordance and 15 color maps to support the Bible text.

They are printed on delicate India paper, Smyth-sewn for flexibility and endurance, and bound with ribbon markers and presentation pages. There are two goatskin leather bindings, one black, one brown, and a third option in black French Morocco leather.



Overall, I commend this NLT Pitt Minion Reference Edition Bible to you for use in both personal reading and proclamation. In one binding a 21st century translation is combined with the style and quality of previous generations

RICK MANSFIELD
This Lamp www.thislamp.com

Recognizing a fine Bible

Can you always judge a good book by its cover?

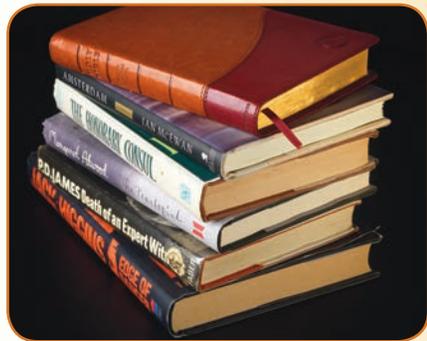
Not necessarily...as first impressions may be misleading!

Bibles may come in a variety of cover styles and materials, but the options available within a particular edition almost always share a common printed book block—the inside of the book—and the true measure of quality therefore begins with an assessment of the text design and the paper and print quality. We may often see high-quality supple leather covers wrapped round a book whose quality is better suited to a basic and inexpensive mechanical binding style. Conversely, in the Cambridge Bible list even the simpler hardcover books have similar quality features—design, paper, print quality, sewn bindings—to the fine bindings within the same edition.

Consider the essential elements of the book, from the inside out ...

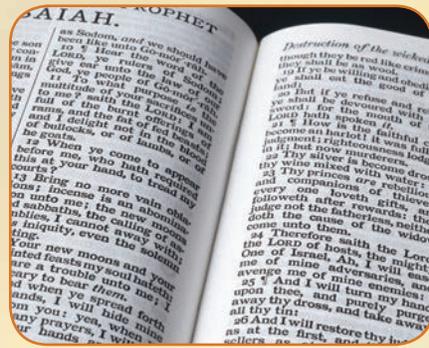
Design

The Bible publisher's first challenge has always been to compress within one book the same number of words (more than three-quarters of a million in the Old and New Testaments) as might constitute half a dozen or more novels.



Traditionally this has been met by printing on very thin paper in carefully chosen type sizes, typefaces, and page layouts.

The printed page should be easy to read, but a small Bible cannot be printed in a large typeface without increasing the number of pages and consequently the thickness, so designers strive to find the optimum balance between readability and portability. The outer margins should be even, and in the centre of the book the “gutter” margins should be sufficiently generous so as not to interfere with reading.



The typefaces chosen for Cambridge Bibles have been selected to provide the most legible and attractive appearance for the particular style and size of each edition. Cambridge editions fall into two categories: traditional settings created in the days of hot-metal composition and modern settings created using digital fonts selected to replicate the best characteristics of the familiar metal Bible typefaces. In effect the older KJV settings such as the Concord, Pitt Minion, or Cameo Reference are “facsimiles” of the original editions created many years ago.

The Type

Many designs of typeface or “font” are available to the printer. In order to be economical in the space it occupies and at the same time easy to read in small sizes, the font needs to be what printers traditionally describe as “large on the body”: the central part of the letter should be generously proportioned with modestly sized ascenders and descenders (e.g. the upward stroke of *b* and the downward stroke of *p*). A thin, spidery type may prove tiring to the eye, but one with over-thick strokes will make the page look too dark. Fussy or unusual letter forms may distract or irritate the reader.

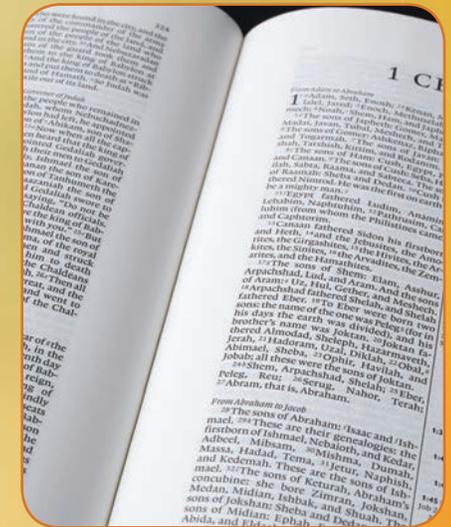
Note that point size is not a universal measurement, nor is any specific point size in itself a guarantee of readability. Each font has its own characteristics, and an 8 point in one font may generally be considered as legible as a 9 or 10 point in some others. The amount of leading between the lines, the length of the text line, and whether the text prints line-on-line (see “Printing”) are factors that all contribute significantly to readability.

Paper

Because of their length, Bibles traditionally have been printed on very thin paper to ensure compact volumes. Nevertheless, paper in a Bible should have sufficient strength to sustain the usage it will receive. The best Bibles are printed on papers that are not only much thinner and finer than ordinary book papers, but are also strong and have good opacity so as to minimize “show-through” of printing on the reverse side. (Paper weighing below 30gsm (“20lb” in the US) is usually described as “India paper,” and over 30gsm as “Bible paper”).

Cambridge Bibles are printed on high-quality lightweight paper, chosen to achieve the optimum readability for the minimum bulk. Various factors—strength, thinness and opacity, and aesthetic qualities—are considered in sourcing appropriate papers that meet internationally recognized environmental standards.

Some Cambridge reference Bibles have wide margins, so that owners can make notes against the Bible text. The paper used in these Bibles is chosen for its capacity to absorb handwritten notes and its improved resilience. Nevertheless, it is advisable to test pens and pencils on the paper before making extensive notes, to ensure that the ink flow is not so great as to bleed through the paper. Making notes in standard Bibles without wide margins is not recommended.



The quality of any Bible depends primarily on the materials and the processes used in manufacture, as well as the more immediately apparent factors such as text design and layout. The following offers a few guidance pointers for prospective customers looking for a fine Bible.

Printing

The appearance of the printed page is a good indication of the quality of both the printing and the paper. The position of the type on the page and the width of the margins should be uniform throughout. All letters should be sharp and clear and the inking should be even and uniform on all pages. In red-letter Bibles the register (the relative position of the red and black type on the page) should be correct and consistent.



In the best Bibles, the text is designed so that with accurate line-on-line printing (where one line exactly matches the position of a line of text on the reverse side) show-through is minimized, even when using the thinnest papers.

Accuracy in printing is more assured when presses are run at slower speeds than for mass-market books or Bibles, but this process inevitably has an implication for pricing. There are differences in running speed even within the Cambridge list, but generally Cambridge Bibles are printed on presses running more slowly, and therefore more accurately, than is the norm elsewhere.

In the Cambridge list, the older KJV settings such as the Concord or Cameo show text design at its classic best, albeit with some small blemishes, perhaps in individual character form, inherent in the process of converting printing images created for letterpress printing into lithographic plates. These minor imperfections are a feature of “facsimile” reproduction, and are not due to flawed printing.

Another measure of printing quality is whether the pages are printed in the correct grain direction rather than cross-grain. As a simple test, run a finger along the inner margins of the book: if the pages are smooth to the touch, the book is printed long-grain; if rough or crinkled, it is probably printed short-grain. Printing in the correct grain direction improves the ease with which the pages may be turned as well as their appearance, and also has an effect on the quality of the gilding. (The short-grain edges of the book will appear wavy, and this effect is highlighted by gilding).

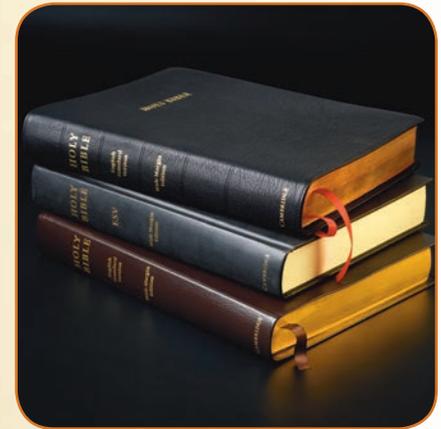


Sewing and Binding

To make a fine Bible demands more than skill in design and printing alone. If a Bible is to last and if its appearance and handling qualities are to satisfy, it must be bound in high-quality materials with care and craftsmanship. Cambridge Bibles are always sewn (not only glued as is often the case elsewhere.) This adds strength and makes them last longer, and it also enables them to stay flat once open. The thread used to sew the pages together is tough but thin, so the reader should always open the pages carefully at first to allow the threads to settle.



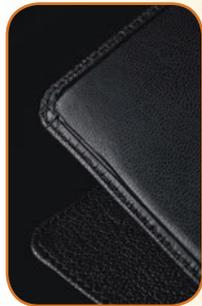
Note that all sewn books and Bibles are also glued. The sections are sewn together loosely, then nipped together and glued along the spine (usually with gauze fabric attached) to hold the book block together properly. The glue penetrates a little between the individual sections, but the advantage of a sewn book is that the individual pages are not separately attached only by a single thin line of glue to the cover: each page is part of a folded section (‘signature’) of multiple pages; each signature is sewn to all the others; then all the signatures are glued to form a book block before being cased-in to the cover.



Cambridge Bibles within a particular edition all use the same basic sewn book block as one another, so the less costly binding styles all offer the same quality of paper and printing process as the top-of-the-range fine bindings. For example, the hardback wide-margin editions are all printed on the same high-quality Bible paper, in the correct grain direction, and fully sewn to the same standards as the edge-lined goatskin styles.

Attaching the case to the book-block

There are two methods of casing-in a fine Bible: one (“paste-off”) is a semi-automated process of glueing the cover to the endpapers of the book-block, while “edge-lined” is a hand-craft process using a cover that is more flexible and also gives a firm attachment of cover to book. The hand-made edge-lined cover is attached to the book block by means of a flap (of an inch or so in width) of the inner cover material being glued to the endpapers of the book. Because these covers are hand-made, no two will look exactly the same.



Edge-lined



Paste-off

The cover—the final stage that creates the first impression

The cover material used in Bible binding not only affects one’s initial aesthetic response—both visual and tactile—but in the longer run also determines the durability of the book itself. The customer should weigh all these factors when considering a purchase.

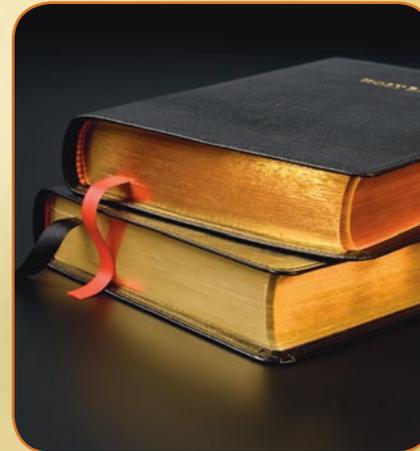
Except in Lectern Bibles or other bindings deliberately stiffened by the incorporation of a board between the outer cover and the lining, covers should be reasonably flexible, but at the same time should lie flat. The overlap protects the gilded edges. It should be of fairly uniform width all round the book, and the corners should be well rounded, smoothed down and firmly glued. The lining should adhere evenly all over the cover and be positioned so as to leave a uniform width of the turned-in outer cover showing all round. Usually, a pattern or graining is artificially applied to leather during its manufacture.

Cambridge uses a range of leathers, with different grains appropriate to the size of each book. To maintain the fine quality for which it is renowned, Cambridge ensures that the utmost care is taken in choosing leather from around the world and that each hide is carefully scrutinized before being used. Of course, however it is processed, leather is a natural product so each leather-bound Bible is unique—especially noticeable when natural grain goatskin or calfskin leather is used.

Additional features and decoration of a “fine” Bible

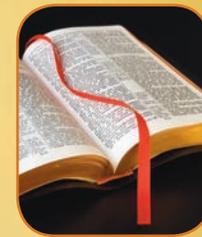
Gilt Edges and Blocking

Many Cambridge Bibles and Prayer Books are decorated with metallic (usually gold- or silver-colored) foil on their covers and on the edges of their paper. The edges are trimmed and sanded, and the corners are evenly rounded, so that when the book is closed these page edges should show as a solid and smooth metallic surface. The material used in this process gives a rich, bright, and attractive finish to the book. Some Bibles have “art-gilt” edges, when a red dye and gilt foil combine to add richness and luster to the book.



Ribbon markers

Ribbon markers allow readers to keep a place in the text while looking up cross-references, perhaps, or to mark a particular passage to which they will return. At Cambridge, care is



taken in choosing ribbon markers. Strong ribbons of appropriate breadth for the size of each Bible are selected, so that they will not curl up, become thready or stringy, or, in extreme cases, cut through the

thin Bible pages. A generous length is specified, too, so that the ribbons do not get lost within the pages. If the Bible is one of the larger volumes or perhaps one of the top-of-the-range goatskin bindings it may have two ribbons, and the Lectern Bibles all have three ribbons, to allow marking of different readings.

Head- and tailbands

Headbands appear at the top of the spine and tailbands at the bottom. Formerly, they were sewn onto the book block and protected the spine from damage when the Bible was taken from densely stocked shelves. Nowadays, they are added as a decorative item to all fine-bound Cambridge Bibles, as well as to many hardcovers, and the colors are chosen to complement the shade of material and gilding used in the binding.



Cover Materials

Nowadays Cambridge Bibles may be bound in hardcover or faux leather (bonded or imitation), or in various grades of real leather. The finest Bibles are bound in goatskin, a material used in traditional bookbinding for over four thousand years.

Real leather

Real leather is taken from an animal hide. “Split” refers to the underside of the hide; the other side, “top grain,” is superior and more expensive.

Goatskin

A beautiful and very durable top-quality leather. Traditionally known as “Morocco” leather, it is strong yet supple and is used in the finest bindings.

The best goatskins for bookbinding come from arid areas where environmental conditions are ideal for producing hides with the necessary balance of strength and suppleness. Here they are partially tanned using the same vegetable materials and methods that have been used for several thousand years.

Cambridge top-of-the-range bindings use goatskins finished in the United Kingdom.

Calfskin

A traditional high-quality leather used in fine bindings. It is long-lasting and its suppleness increases with use. The finest calfskin is renowned for its distinctive natural grain and rich color shading, features that make every Bible unique.

The best quality is sometimes known as “top grain” calfskin in the US. This refers to the retention of the strongest part of the hide. Some Bible publishers use cheaper grades of split calfskin, which lack the subtle qualities of the best material but are otherwise similar in appearance. Properly, they should be identified as such by using a different name to distinguish a split from top grain.

Calf split leather

A superior grade to French Morocco leather, tanned to approach the quality and feel of full grain calfskin leather.

French Morocco leather

Slightly thinner than other grades and therefore relatively flexible and soft even when new. A French Morocco binding offers high-quality real leather at an economical price.

Cambridge uses this term for leather taken from a split hide, traditionally sheepskin but now often calf or cowhide.

Faux leather

Modern technology has provided the binder with an impressive new range of moderately priced materials, which are nevertheless attractive to look at and handle, and wear very well indeed.

Bonded leather

This may be made from a combination of materials: leather fibers and bonding resin, and—with inferior grades—sometimes other materials such as card and paper. The materials used will determine appearance and longevity: not all Bible bindings described as “bonded leather” will be of equal quality.

Cambridge Bibles in this category use the best quality material available: bonded leather made from 100% cowhide leather fibers recycled and reconstituted with a strong resin bonding.

Imitation leather

An attractive cover material with some visual and tactile resemblance to real leather, but at a lower price. May often be very colorful and highly decorative, and is very flexible.



The New King James Version modernizes the KJV while preserving the latter's dignified style and word order. The New Testament follows the same Greek text as the KJV. The revisers' aim has been "to preserve the original intended purity of the KJV in its communication of God's Word to man."

NKJV Clarion Reference Edition

Page size: 5⁷/₈ x 7⁷/₈ inches (131 x 180 mm)
Page extent: 2040 pp.
Spine width: 1¹/₈ inches (40 mm)
Typography: 8³/₄ / 10¹/₂ pt. Lexicon No.1

Actual size

The Temptation and Fall of Man
 (Rom. 5:12–21)

3 Now ^a the serpent was ^b more cunning than any beast which the LORD God had made. And he said to the God indeed said, 'You shall not eat of every tree of th

- India paper
- cross-references
- 15 color maps
- two ribbons
- black-letter text
- concordance
- presentation page
- gilt or art-gilt edges

Cambridge Clarion Bibles are ingeniously designed to deliver a rare combination of readability and portability. They achieve this by using a modern digital font that, like the traditional Bible typefaces of the past, is clear and easy to read even when set in a modest type size (just under 9 point). The generous line spacing also contributes to the legibility.

Clarion Bibles have two special features: the Bible text is not divided into columns, but runs right across the page, with the cross-references in the outer margin of the page. Their other distinction is that they use paragraph format, rather than starting every verse on a new line. Both of these typesetting devices make the text very readable and natural.

These Bibles incorporate 15 color maps and a concordance. They are bound in a choice of superior materials: calf split leather, top-grain calfskin and edge-lined goatskin.

- paragraph format
- single-column setting
- side-column references

NKJV Clarion Reference Edition

Goatskin	NEW NK486:XE Black Edge-lined Art-gilt edges 978-1-107-62009-4	\$249.99
Calfskin leather	NEW NK485:X Brown Art-gilt edges 978-1-107-66442-5	\$189.99
Calf split leather	NEW NK484:X Black Gilt edges 978-1-107-67682-4	\$159.99

Other Clarion Bibles:

- KJV (page 2)
- NASB (page 22)
- ESV (page 23)



NKJV Pitt Minion Reference Edition

Page size: 4¾ x 6⅝ inches (120 x 174 mm)

Page extent: 1160 pp.

Spine width: ⅞ inch (22 mm)

Typography: 6¾/7 pt Lexicon No.1

Actual size

The Genealogy of Jesus Christ

1 The book of the ^a genealogy¹ of Jesus Christ, ^b the Son of David, ^c the Son of Abraham:

^{2d} Abraham begot Isaac, ^e Isaac begot Jacob, and Jacob begot ^f Judah and his brothers. ^{3g} Judah begot Perez and Zerah by

¹¹ ^a Luke 3:23
^b 2 Sam. 7:12–16; Ps. 132:11; Is. 9:6; 11:1; Jer. 23:5; [Matt. 1:18; Luke 3:23, 31; John 7:42; Acts

^{21b} And she will bring forth a son, and shall call His name ⁸ Jesus. His people from their birth shall call Him Jesus. ²² So all this was done that it should be fulfilled which was spoken through the prophet, saying, *the virgin shall be with child and bear a son, and she shall call His name Jesus.*

NKJV Pitt Minion Reference Edition

Goatskin leather

NK446:XR Black Art-gilt edges Ribbon \$149.99
978-0-521-70621-6

NK446:XR Brown Art-gilt edges Two ribbons \$149.99
978-0-521-13216-9

Calf split leather

NK444:XR Black Gilt edges Ribbon \$114.99
978-1-107-69122-3

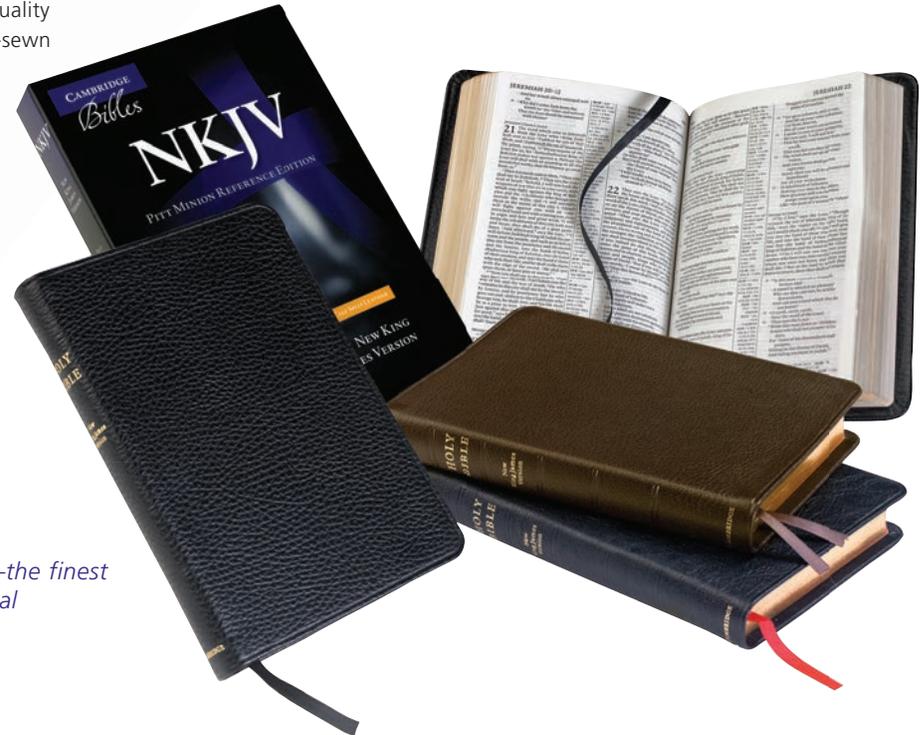
French Morocco leather

NK443:XR Black Gilt edges Ribbon *while stocks last* \$99.99
978-0-521-70619-3

- India paper
- red-letter text
- cross-references
- concordance
- 15 color maps
- ribbon marker(s)
- gilt or art-gilt edges

This is a center-column reference Bible in the Pitt Minion format—a superb synthesis of fine language and elegant form.

Like all Cambridge Pitt Minion editions, these NKJV Bibles are compact for portability, yet their type is still large enough for comfortable reading. They feature red-letter text, and include full cross-references, a concordance and maps. Printed on high quality India paper, they are Smyth-sewn and come in a choice of fine leather covers. The Bibles have one or more ribbons to keep the place, and a presentation page.



Other Pitt Minion Bibles

- **KJV** (page 3)
- **NLT** (page 16)
- **NASB** (page 20)
- **ESV** (page 24)

- *paragraph format*
- *classic ultra-slim style*
- *available in goatskin—the finest quality binding material*

NKJV Wide-Margin Reference Edition

Page size: 7¼ x 9 inches (184 x 231 mm)
Page extent: 1260 pp.
Spine width: 1½ inches (34 mm)
Typography: approx. 8/8½ pt Lexicon No.1

Actual size

<p><i>ask</i> ^s from one end of heaven to the other, whether <i>any</i> great <i>thing</i> like this has happened, or <i>anything</i> like it has been heard. ³³ Did <i>any</i> people <i>ever</i> hear the voice of God speaking out of the midst of the fire, as you have heard, and live? ³⁴ Or did God <i>ever</i> try to</p>	<p>4:32 ^r Deut. 28:64; Matt. 24:31 4:33 ^r Ex. 20:22; 24:11; Deut. 5:24-26 4:34 ^r Deut.</p>
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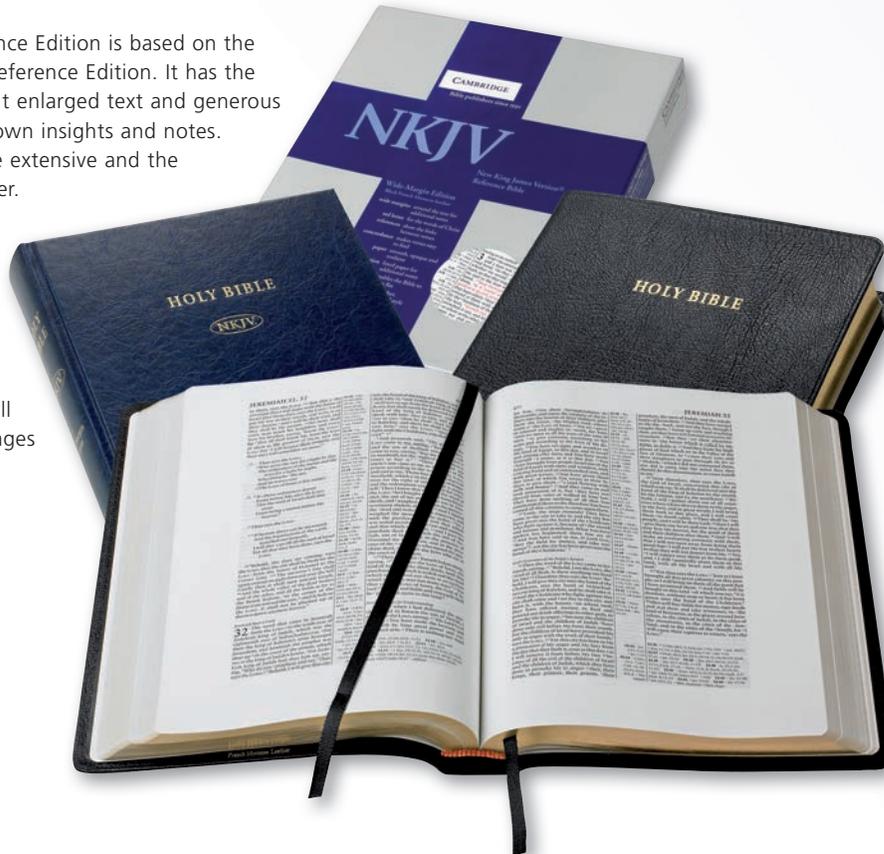
the Amorite Jordan, toward 48m from Arcton River Armon " Hermon), side of the

- Bible paper
- red-letter text
- cross-references
- extensive concordance
- 15 color maps
- presentation page
- ribbon marker(s)

The NKJV Wide-Margin Reference Edition is based on the Cambridge NKJV Pitt Minion Reference Edition. It has the same layout and pagination but enlarged text and generous wide margins for the reader's own insights and notes. The concordance is much more extensive and the Bible is printed on heavier paper.

As in all Cambridge Bibles, the pages are sewn for maximum durability and to make the Bible lie flat when open.

This edition features red-letter text for the words of Christ, full cross-references, extra ruled pages for notes and 15 maps.



NKJV Wide-Margin Reference Edition

Goatskin leather

NK746:XRME Black Edge-lined Two ribbons Art-gilt edges
 978-0-521-70623-0 \$269.99

Calf split leather

NK743:XRM Black Two ribbons Gilt edges
 978-1-107-60412-4 \$199.99

Hardcover

NK741:XRM Blue Ribbon
 978-0-521-70622-3 \$69.99

Other Wide-Margin Bibles

- **KJV** (page 5)
- **NASB** (page 21)
- **ESV** (page 25)

- *paragraph format*
- *wide margins for personal note-making*
- *goatskin Bible is edge-lined for extra suppleness*



NASB Pitt Minion Reference Edition

Goatskin leather

NS446:XR Black Art-gilt edges Ribbon \$149.99
978-0-521-60412-3

NS446:XR Brown Art-gilt edges Two ribbons \$149.99
978-0-521-60411-6

French Morocco leather

NK443:XR Black Gilt edges Ribbon \$99.99
978-0-521-60410-9

Other Pitt Minion Bibles

- KJV (page 3)
- NLT (page 16)
- NKJV (page 18)
- ESV (page 24)

Of the translations published by Cambridge, the New American Standard Bible is the most literal, making it ideal for in-depth word studies. All archaic language, however, has been removed in the 1995 update. Capital letters are used for pronouns relating to divinity, e.g. 'there He sat down with His disciples'.

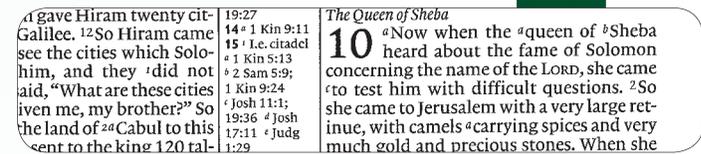
NASB Pitt Minion Reference Edition

Page size: 4¾ x 6⅞ inches (120 x 174 mm)

Page extent: 1120 pp.

Spine width: ⅞ inch (22 mm)

Typography: 6¼/7 pt Lexicon No.1



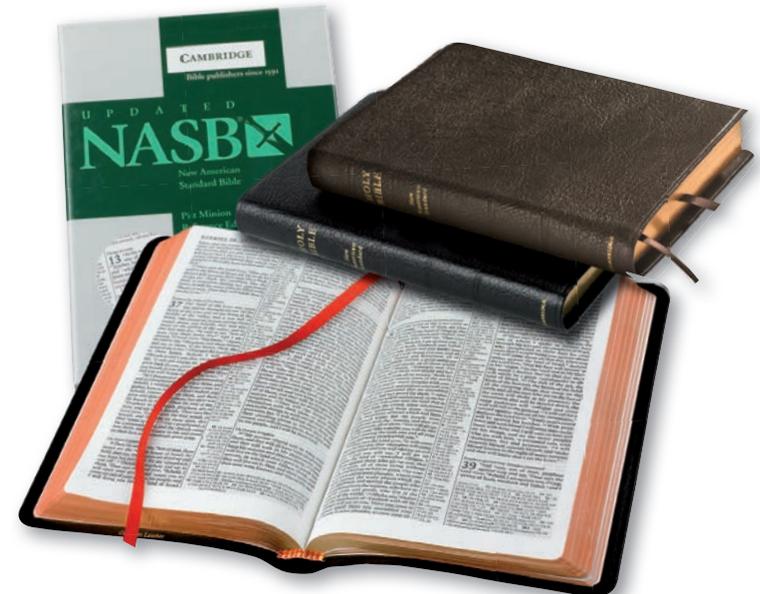
- India paper
- red-letter text
- cross-references
- concordance
- presentation page
- 15 color maps
- ribbon marker(s)
- gilt or art-gilt edges

Like all Cambridge Bibles using the distinctive Pitt Minion format, this edition is both compact and readable. Its stylish modern digital typeface combines utility and elegance.

Except for poetry, the verses are printed in paragraph format, with subheadings, and the New Testament features red-letter text for the words of Christ. Extra study features include full cross-references, a concordance, and 15 maps.

The Bibles have one or more ribbons to keep the place, and a presentation page.

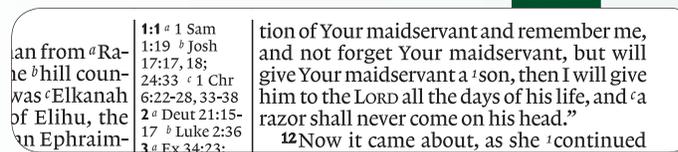
- classic ultra-slim style
- the most literal modern translation
- available in goatskin—the finest quality binding material





NASB Wide-Margin Reference Edition

Page size: 7¼ x 9 inches (184 x 231 mm)
Page extent: 1188 pp.
Spine width: 1⅞ inches (35 mm)
Typography: approx. 8/8½ pt Lexicon No.1



- Bible paper
- concordance
- red-letter text
- 15 color maps
- cross-references
- ribbon marker(s)

The NASB Wide-Margin Reference Edition is based upon the Cambridge NASB Pitt Minion edition opposite. The layout and pagination of the Old and New Testaments is identical, but here the Bible text is enlarged and given the additional benefit of wide margins to enable careful note-making. The Bible is printed on slightly more resilient paper.

This edition features red-letter text for the words of Christ, full cross-references, a concordance (more extensive than in the Pitt Minion Edition), extra ruled pages for notes and 15 maps.



NASB Wide-Margin Reference Edition

Goatskin leather

NS746:XRME Black Edge-lined Two ribbons Art-gilt edges
 978-0-521-70265-2 \$269.99

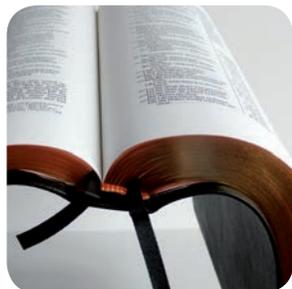
French Morocco leather

NS743:XRM Black Two ribbons Gilt edges
 978-0-521-70264-5 \$189.99

Hardcover

NS743:XRM Green Ribbon
 978-0-521-70263-8 \$69.99

- wide margins for personal note-making
- available in a goatskin binding, edge-lined for extra suppleness



“Like trying to hold water in my hands ... that’s what my first experience with the Cambridge Wide-Margin Reference Bible was like. I expected the goatskin cover to be flexible, but this was ridiculous. Ridiculously good, that is. Wherever it wasn’t supported by my hand, this Bible gracefully plunged toward the floor, almost like it was wet. I half expected it to be dripping, but of course it wasn’t. That’s the illusion a fine, flexible binding can give. It was the best Cambridge binding I’ve ever witnessed, and one of the best Bibles I’ve ever handled, period.”

J. MARK BERTRAND, AUTHOR AND LECTURER
 Bible Design & Binding www.BibleDesignBlog.com

Other Wide-Margin Bibles

- KJV (page 5)
- NKJV (page 19)
- ESV (page 25)



NASB Clarion Reference Edition

Page size: 5⁵/₈ x 7⁷/₈ inches (131 x 180 mm)
Page extent: 2040 pp.
Spine width: 1¹/₈ inches (40 mm)
Typography: 8³/₄/10¹/₂ pt Lexicon No.1

Actual size

11 ¹Lit This One
^aMatt 21:42 ^bPs
118:22 ^cMark
9:12
12 ^aMatt 1:21;
Acts 10:43; 1 Tim
2:5

in good health. ¹¹^aHe is the ^bSTONE WHICH WAS ^cRAIDED BY
THE BUILDERS, *but* WHICH BECAME THE CHIEF CORNER
there is salvation in ^ano one else; for there is no other
heaven that has been given among men by which
saved.”

NASB Clarion Reference Edition

Goatskin leather

NS486:XE Black Edge-lined Art-gilt edges
978-1-107-60414-8 \$249.99

Calfskin leather

NS485:X Brown Art-gilt edges
978-1-107-60413-1 \$189.99

Calf split leather

NS483:X Black Gilt edges
978-1-107-60416-2 \$159.99

- India paper
- cross-references
- 15 color maps
- two ribbons
- black-letter text
- concordance
- presentation page
- gilt or art-gilt edges

Cambridge Clarion Bibles are designed to reconcile the conflicting demands of readability and portability. The Bibles are compact and easy to carry, yet the text inside is clear and easy to read, thanks to the use of a font that delivers excellent legibility, even in modest type sizes.

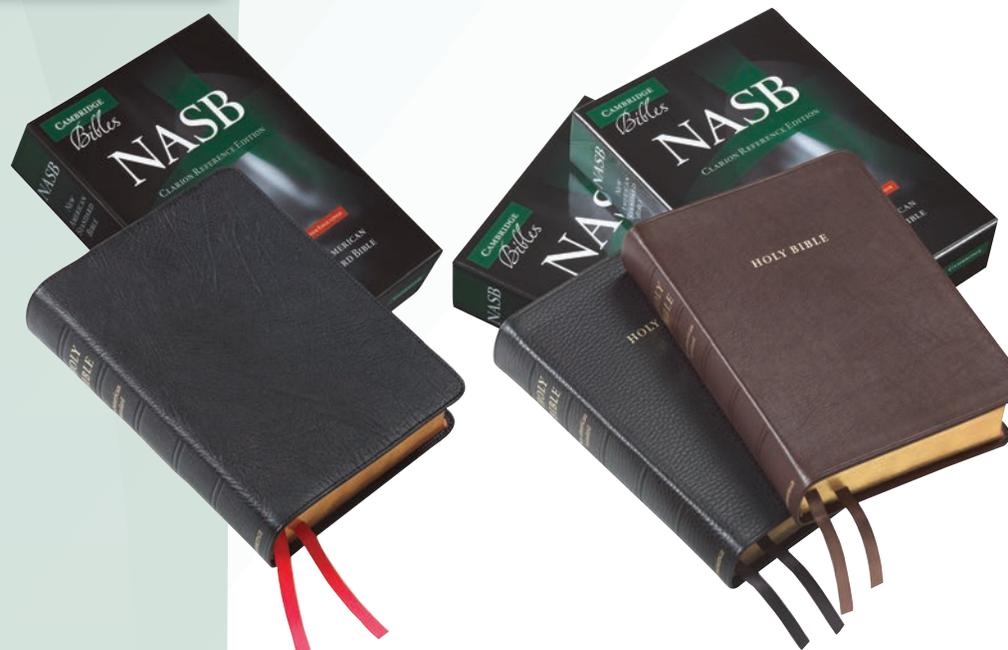
Clarion Bibles have two special typesetting devices that make the Bible text very readable and natural: Instead of being divided into columns, the text runs right across the page, with the cross-references in the outer margin. Their other distinction is that they use paragraph format, rather than starting every verse on a new line.

These Bibles incorporate a concordance and 15 newly designed color maps.

There is a choice of superior cover materials: calf split leather, top-grain calfskin and edge-lined goatskin.

Other Clarion Bibles

- **KJV** (page 2)
- **NKJV** (page 17)
- **ESV** (page 23)



- The only personal size NASB Bible with single-column paragraph format
- newly designed maps



The English Standard Version is a light revision of the RSV (1952), updating the text to improve scholarly accuracy, offer more modern vocabulary, eliminate thee/thou language and introduce section headings. The ESV's translation philosophy is 'essentially literal', making it especially suited to study as well as private and public reading.

ESV Clarion Reference Edition

Page size: 5¼ x 7⅞ inches (131 x 180 mm)
Page extent: 2080 pp.
Spine width: 1⅞ inches (40 mm)
Typography: 8¾/10½ pt Lexicon No.1

Solomon Worships at Gibeon

1^a Solomon the son of David established himself in his kingdom, and the LORD his God was with him and made him exceedingly great.
2 Solomon spoke to all Israel, to the ^ccommanders of thousands

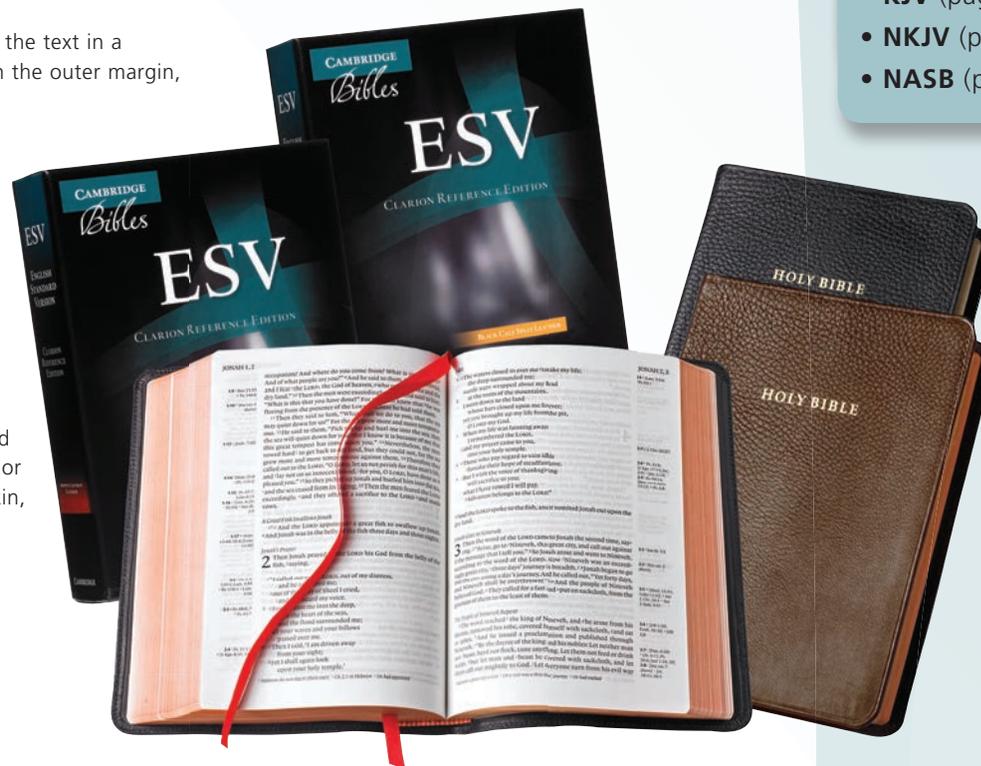
Actual size

- India paper
- cross-references
- 15 color maps
- two ribbons
- black-letter text
- concordance
- presentation page
- gilt or art-gilt edges

The Cambridge Clarion Reference Bible presents the text in a single column, and places the cross-references in the outer margin, giving the page a very well laid out appearance. The typeface is Lexicon No.1, a modern digital font which has many of the characteristics usually associated with traditional Bible typefaces—in particular, superb readability. The type size is just under 9 point, but the generous inter-line spacing delivers a degree of readability usually associated with type over 10 point. The Bibles have 15 color maps and a concordance.

These are Bibles of the highest quality, printed on India paper and Smyth-sewn for flexibility and endurance. They are offered in a range of superior binding styles—calf split leather, top-grain calfskin, and edge-lined goatskin.

- paragraph format
- single-column setting
- side-column references



ESV Clarion Reference Edition

Goatskin

ES486:XE Black Edge-lined Art-gilt edges
 978-0-521-18291-1

\$249.99

Calfskin

ES485:X Brown Art-gilt edges
 978-1-107-64830-2

\$189.99

Calf split leather

ES483:X Black Gilt edges
 978-1-107-64829-6

\$159.99

Other Clarion Bibles

- KJV (page 2)
- NKJV (page 17)
- NASB (page 22)



ESV Wide-Margin Reference Edition

Page size: 7¼ x 9 inches (184 x 231 mm)
Page extent: 1152 pp.
Spine width: 1⅝ inches (34 mm)
Typography: approx. 8/8½ pt Lexicon No.1

Actual size

The Creation of the World

1 In the ^abeginning, God created the heavens and the earth. ²The earth was ^bwithout form and void, and darkness was over the face of the deep. And the Spirit of God was hovering over the face of the waters.

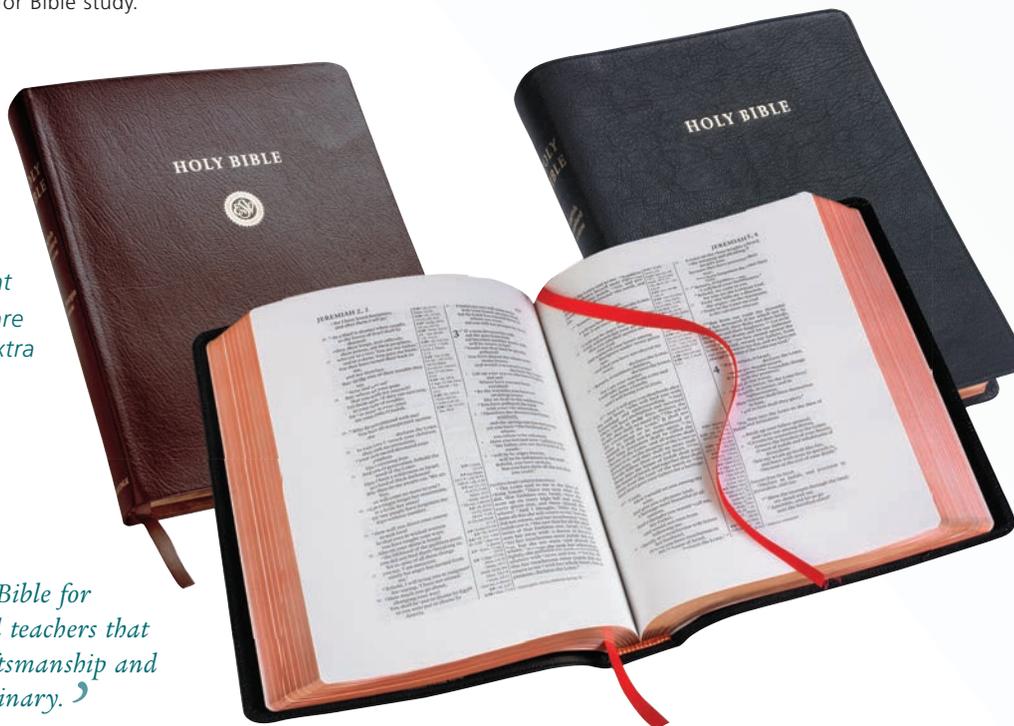
^{1:1} Job 38:4-7; Ps. 33:6; 136:5; Isa. 42:5; 45:18; John 1:1-3; Acts 14:15; 17:24; Col. 1:16, 17; Heb. 1:10;

²⁰And God said, "Let there be light," and there was light. ²¹And God said, "Let the waters be gathered together into one place, and let the dry land appear." ²²And God said, "Let the earth bring forth living creatures according to their kinds,"

- Bible paper
- black- or red-letter text
- cross-references
- extensive concordance
- 15 color maps
- ribbon marker(s)
- gilt or art-gilt edges
- presentation page

The ESV Wide-Margin Reference Bible is an enlargement of the ESV Pitt Minion Bible.

The layout and pagination of the Bible text are identical but this edition has enlarged text, wide margins for personal notes and is printed on paper that stands up well to note-making. A more extensive concordance offers an extra bonus for Bible study.



- paragraph format
- goatskin Bibles are edge-lined for extra suppleness

“This is the best Bible for pastors, leaders and teachers that I know of. The craftsmanship and layout are extraordinary.”

HARRY L REEDER III
 Pastor/ Teacher, Briarwood Presbyterian Church

ESV Wide-Margin Reference Edition

Goatskin leather

ES746:XME Black Edge lined Art-gilt edges
 Black letter Two ribbons
 978-0-521-73604-6 \$269.99

ES746:XRME Black Edge lined Art-gilt edges
 Red letter Two ribbons
 978-0-521-70816-6 \$269.99

Bonded leather

ES742:XRM Brown Red letter Ribbon Gilt edges
 978-0-521-74453-9 \$144.99

Hardcover

ES741:XM Gray Black letter Ribbon
 978-0-521-70814-2 \$65.99

Other Wide-Margin Bibles

- KJV (page 5)
- NKJV (page 19)
- NASB (page 21)

Wide-Margin Bibles

Wide-margin Bibles are a Cambridge specialty. The text is surrounded by generous margins with plenty of space for personal notes and is printed on paper that stands up well to note-taking.

Our wide-margin Bibles in the NKJV, NASB and ESV are enlargements of the Pitt Minion Bibles in their respective versions and they share the same text layout, font and pagination.



A thorough revision of the Revised Standard Version (1952), the aim of the NRSV is to be "as literal as possible, as free as necessary." Widely used in academic circles as well as churches, the NRSV takes full advantage of recent scholarship. It employs gender-inclusive language in reference to human beings throughout.

NRSV Apocrypha Text Edition

Hardcover
NR520:A Red
978-0-521-50776-9

\$14.99

NRSV Apocrypha Text Edition

Page size: 5¼ x 8¼ inches (140 x 210 mm)
Page extent: 262 pp.
Spine width: ¾ inch (22 mm)
Typography: 8/9 pt Photina 747

The full NRSV Apocryphal/Deuterocanonical books in an economical hardcover binding.

- helpful text sub-headings
- book-wove paper



NRSV Reference Edition with Apocrypha

French Morocco leather
NR563:XA Black
978-0-521-68131-5

\$149.99

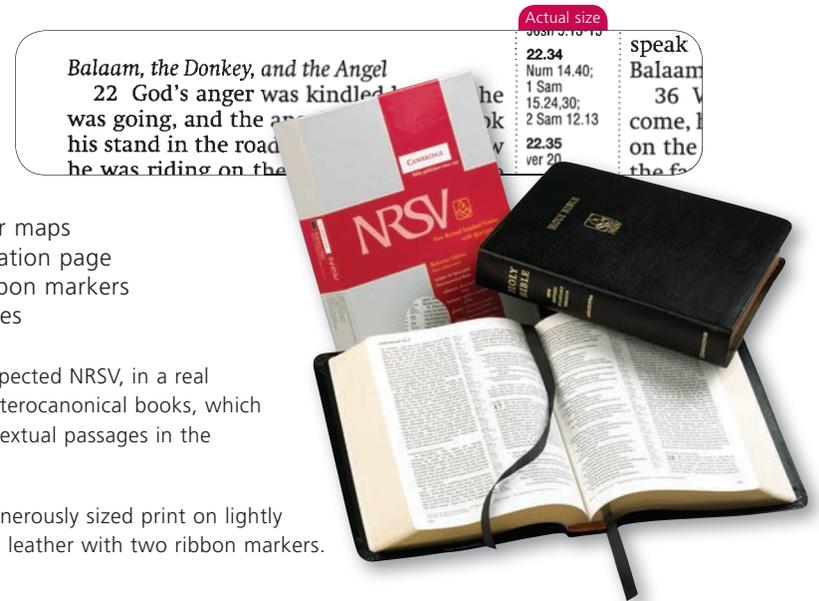
NRSV Reference Edition with Apocryphal/Deuterocanonical Books

Page size: 6½ x 8¼ inches (156 x 210 mm)
Page extent: 1500 pp.
Spine width: 1¼ inches (32 mm)
Typography: 9/9 pt Swift

- Bible paper
- cross-references
- footnotes
- glossary
- 15 color maps
- presentation page
- two ribbon markers
- gilt edges

A handsome reference edition of the widely respected NRSV, in a real leather binding. This Bible incorporates the Deuterocanonical books, which are cross-referenced both internally and to contextual passages in the Old Testament.

This Bible is beautifully produced, with clear, generously sized print on lightly toned paper with gilt edges and bound in black leather with two ribbon markers.





The NRSV Anglicized Edition was developed for those who prefer British English. British spelling and punctuation are used throughout.

NRSV Lectern Edition

Page size: 8⁵/₈ x 12 inches (225 x 305 mm)
Page extent: 1088 pp.,
 with Apocrypha 1344 pp.
Spine width: 2¹/₄ inches (57 mm),
 with Apocrypha 2³/₄ inches (70 mm)
Typography: approx. 11¹/₄ / 12³/₄ pt Lexicon No. 1

Six Days of Creation and the Sabbath

1 In the beginning when God created ^a the heavens and the earth, ²the earth was a formless void and darkness covered the face of

Actual size



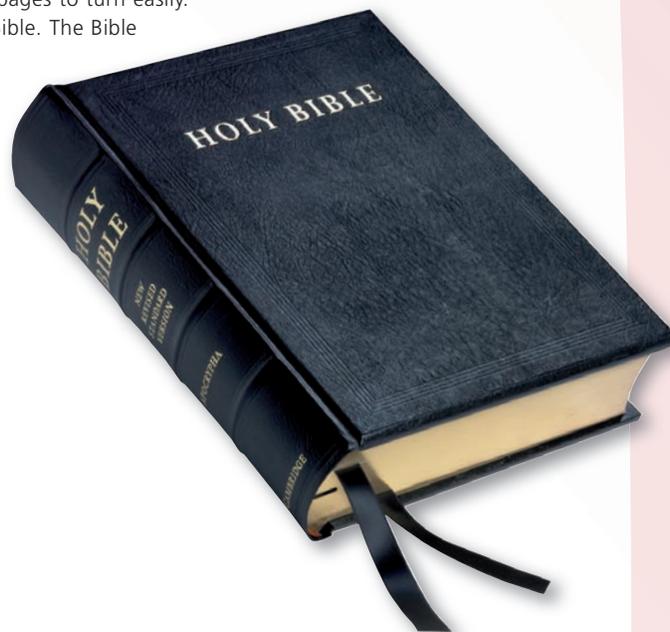
- Bible paper
- editions with, and without, Apocrypha
- footnotes
- ribbon markers

The Cambridge NRSV Lectern Bibles use the Anglicized Edition text of the NRSV. The setting is an enlargement of the NRSV Popular Edition.

The print is clear and easy to read, well laid out with generous page margins and space between the columns. The text is helpfully broken up with bold section headings, and running heads show chapter and verse for easy navigation.

The paper is lightly toned for readability, and thick enough for the pages to turn easily. There are three ribbons to keep the place in different parts of the Bible. The Bible is handsomely bound in a choice of imitation leather or goatskin.

- *sub-headings make it easy to find the place*
- *page numbers match the NRSV Popular Text Edition*
- *reinforced binding and hard covers for durability*



NRSV Lectern Edition

Goatskin leather over boards

NR936:TB Black
978-0-521-71490-7

\$710.00

Imitation leather over boards

NR932:TB Red
978-0-521-71488-4

\$635.00

with Apocrypha

Goatskin leather over boards

NR936:TAB Black
978-0-521-22875-6

\$760.00

Imitation leather over boards

NR932:TAB Black
978-0-521-71489-1

\$660.00



NRSV Popular Text Edition

Imitation leather

NR532:T Two-tone tan/burgundy Presentation page
Ribbon Gilt edges
978-0-521-71486-0 \$74.99

Hardcover

NR531:T Blue Presentation page Ribbon Gilt edges
978-0-521-88689-5 \$46.99
NR530:T Red with jacket
978-0-521-70261-4 \$32.99

with Apocrypha

French Morocco leather

NR533:TA Black Presentation page Ribbon Gilt edges
978-0-521-71487-7 \$119.99

Hardcover

NR531:TA Gray Presentation page Ribbon Gilt edges
978-0-521-88690-1 \$49.99
NR530:TA Red with jacket
978-0-521-70262-1 \$35.99

NRSV Slimline New Testament and Psalms

Imitation leather

NR012:NP Black Presentation page Gilt edges Ribbon marker
978-0-521-75977-9 \$29.99
NR012:NP Burgundy Presentation page
978-0-521-75978-6 \$24.99

Paperback

NR010:NP
978-0-521-75973-1 \$16.99

NRSV Popular Text Edition

Page size: 5½ x 8¼ inches (140 x 210 mm)
Page extent: 1088 pp.,
with Apocrypha 1344 pp.
Spine width: 1½ inch (29 mm),
with Apocrypha 1¾ inches (34 mm)
Typography: 8¼ / 9½ pt Lexicon No. 1

- Bible paper
- footnotes
- editions with, and without, Apocrypha

This Bible uses the Anglicized Edition NRSV text. The print is very clear and easy to read, well laid out with generous page margins and space between the columns. The text is helpfully broken up with bold section headings, and running heads show chapter and verse for easy navigation.

➤ *page numbers match the NRSV
Lectern Edition*

Paying Taxes
...went and plotted to ...
...said. ¹⁶So they sent ...
...along with the Hero- ...
...we know that you are ...

tion to test him. ³⁶Teacher, which command-
ment in the law is the greatest? ³⁷He said to
him, “You shall love the Lord your God with
all your heart, and with all your soul, and with
all your mind. This is the greatest and first
commandment. The second is like it: “You

Actual size



NRSV Slimline New Testament and Psalms

Page size: 3½ x 6½ inches (79 x 167 mm)
Page extent: 636 pp.
Spine width: ½ inch (12 mm)
Typography: 7½ / 8¾ point Lexicon No.1

- Bible paper
- footnotes

This elegant book is shaped like a slim pocket diary and fits easily into a vest pocket or purse.

Its handy format and size make it easy to carry, and it will be useful to clergy and other church professionals as well as to individuals who like to have a New Testament in hand at all times.

Printed on Bible paper, it comes in three styles, to cater for various needs and budgets. The black book has traditional Bible features—rounded corners, gold page edges, head- and tail-bands and a ribbon marker.

The Temptation of Jesus

4 Then Jesus was led up by the Spirit into the wilderness to be tempted by the devil. ²He fasted for forty days and forty nights, and afterwards he was famished. ³The tempter came and said to him, “If you are the Son of God, command these stones to become bread.”

Actual size





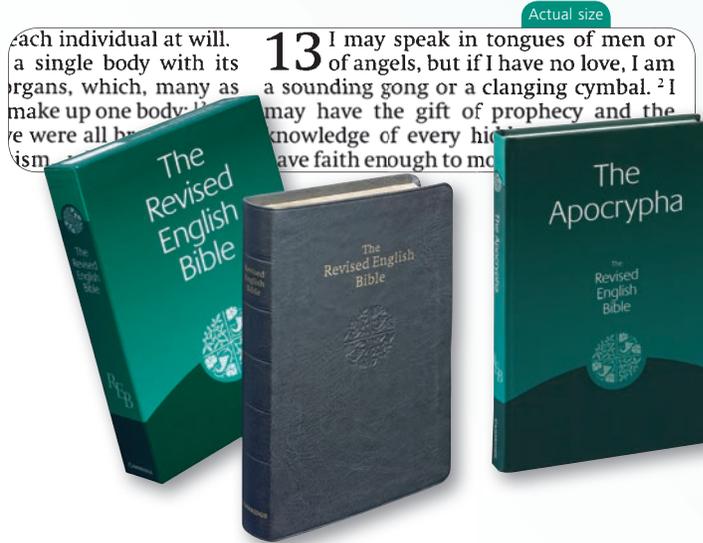
The REB updates the New English Bible, retaining the latter's elegant literary style, but removing its archaisms. The REB employs a modest amount of inclusive language and is good for public reading. Like the NEB before it, the REB is a British translation, sponsored by all the main Christian denominations.

REB Standard Text Edition

Page size: 5¼ x 8¾ inches (135 x 208 mm)
Page extent: Bible 1054 pp, Apocrypha 224 pp.
Spine width: Bible 1¼ inches (31 mm),
 Apocrypha ¾ inch (16 mm)
Typography: 8/9 pt Swift

- footnotes

A practical text edition of this modern English translation. The Bible comes in a choice of hardcover or imitation leather and is printed on lightweight Bible paper. The Apocrypha opens with an introduction by W.D.McHardy, Director of Revision for the REB.



REB Standard Text Edition

Imitation leather
 RE532:T Gray Gilt-edges Ribbon
 978-0-521-19557-7 \$74.99

Hardcover
 RE530:T Green with jacket
 978-0-521-51318-0 \$32.99

REB Apocrypha Text Edition

Hardcover
 RE530:A Green
 978-0-521-76931-0 \$21.99

REB Lectern Edition

Page size: 9 x 12 inches (228 x 305 mm)
Page extent: 1048 pp.,
Spine width: 3¾ inches (87 mm),
Typography: 12/13 pt Swift

- book-wove paper
- presentation page
- gilt edges
- three ribbons

The page numbering of this distinguished pulpit Bible is the same as in the REB Standard Text Edition.



REB Lectern Edition

Imitation leather over boards
 RE932:TB Red *while stocks last*
 978-0-521-50741-7 \$490.00

The 1662 Book of Common Prayer is the old and well-loved prayer book of the Anglican Church and is used daily in churches and homes throughout the world. Its phrases and vocabulary are widely admired and have made a major contribution to the English language.

BCP Standard Edition

French Morocco leather

CP223 Black Gilt edges \$79.99
978-0-521-68130-8

CP223 White Silver edges \$75.99
978-0-521-51313-5

Imitation leather

CP222 Burgundy Gilt edges \$59.99
978-0-521-68129-2

Hardcover

BCP601B White Gilt edges \$32.99
978-0-521-61241-8

CP220 Black \$19.99
978-0-521-60093-4

CP220 Blue \$19.99
978-0-521-60094-1

CP220 Red \$19.99
978-0-521-60095-8

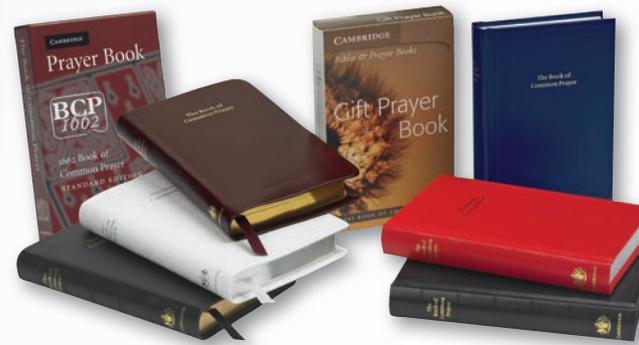
BCP Standard Edition

Page size: 3 $\frac{3}{8}$ x 5 $\frac{5}{8}$ inches (86 x 136 mm)

Page extent: 704 pp.

Spine width: $\frac{7}{8}$ inch (22 mm)

Typography: 9/9 pt Lexicon No. 1



Actual size
ALMIGHTY God, our heavenly Father, who of his great mercy hath promised forgiveness of sins to all them that with hearty repentance and true faith turn unto him; Have mercy upon you; pardon and deliver you from all your sins; confirm and strengthen you in all goodness: and

The Standard Edition is small enough to fit in a pocket or purse. The imitation leather and real leather bindings make excellent gifts to mark special occasions. Each is bound with a ribbon marker and comes with a set of bookplates in a slipcase. The hardcover books are economically priced and sturdy enough for regular congregational use.

BCP Enlarged Edition

Goatskin leather

CP426 Brown Art-gilt edges \$119.99
978-0-521-69151-2

French Morocco leather

CP423 Black Gilt edges \$104.99
978-0-521-69117-8

Hardcover

CP421 Burgundy \$27.99
978-0-521-61242-5

BCP Enlarged Edition

Page size: 4 $\frac{3}{4}$ x 7 inches (120 x 176 mm)

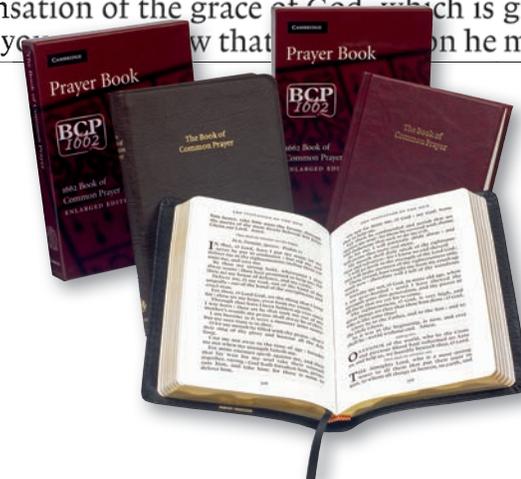
Page extent: 704 pp.

Spine width: 1 $\frac{1}{8}$ inches (27 mm)

Typography: approx. 11/11 pt Lexicon No. 1

Actual size
FOR this cause I Paul, the prisoner of Jesus Christ for you Gentiles; if ye have heard of the dispensation of the grace of God, which is given me to you know that

The Enlarged Edition has slightly larger text than the Standard Edition, with matching page numbers, so the books can be used at the same time. Choose between hardcover, black French Morocco leather and brown goatskin leather.



BCP Desk Edition

Page size: 6 $\frac{1}{8}$ x 9 $\frac{3}{4}$ inches (174 x 247mm)
Page extent: 704 pp.
Spine width: 1 $\frac{1}{4}$ inch (33 mm)
Typography: approx. 15 $\frac{1}{4}$ /15 $\frac{3}{4}$ pt Lexicon No.1

I BELIEVE in God the Father Almighty
of heaven and earth,
And in Jesus Christ the only Son

- presentation page
- decorative page edges

The Desk Edition has been produced for people officiating at church services. The book comprises the entire 1662 Book of Common Prayer in a generous type size large enough for ease of reading. The page numbers match the Standard and Enlarged Editions.

There are two styles: an imitation leather cased binding and a presentation binding in goatskin leather. Both books are printed on cream paper and include a presentation page and ribbon markers. The pages are sewn, so the books lie flat when open. The goatskin edition has been given extra special features: the pages have art-gilt edges, and the cover and spine are traditionally decorated.



BCP Desk Edition

Goatskin leather over boards

CP826:B Red Art-gilt edges Three ribbons
978-0-521-68970-0 \$475.00

Imitation leather over boards

CP821:B Blue Colored edges Two ribbons
978-0-521-86957-7 \$160.00

BCP Large-Print Edition

Page size: 7 $\frac{1}{2}$ x 9 $\frac{3}{4}$ inches (189 x 246 mm)
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OUR Father which art in
thy Name, Thy kingdom

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ness and in health, to sickness and in health;
to love, cherish, and to obey, to love and to cherish,
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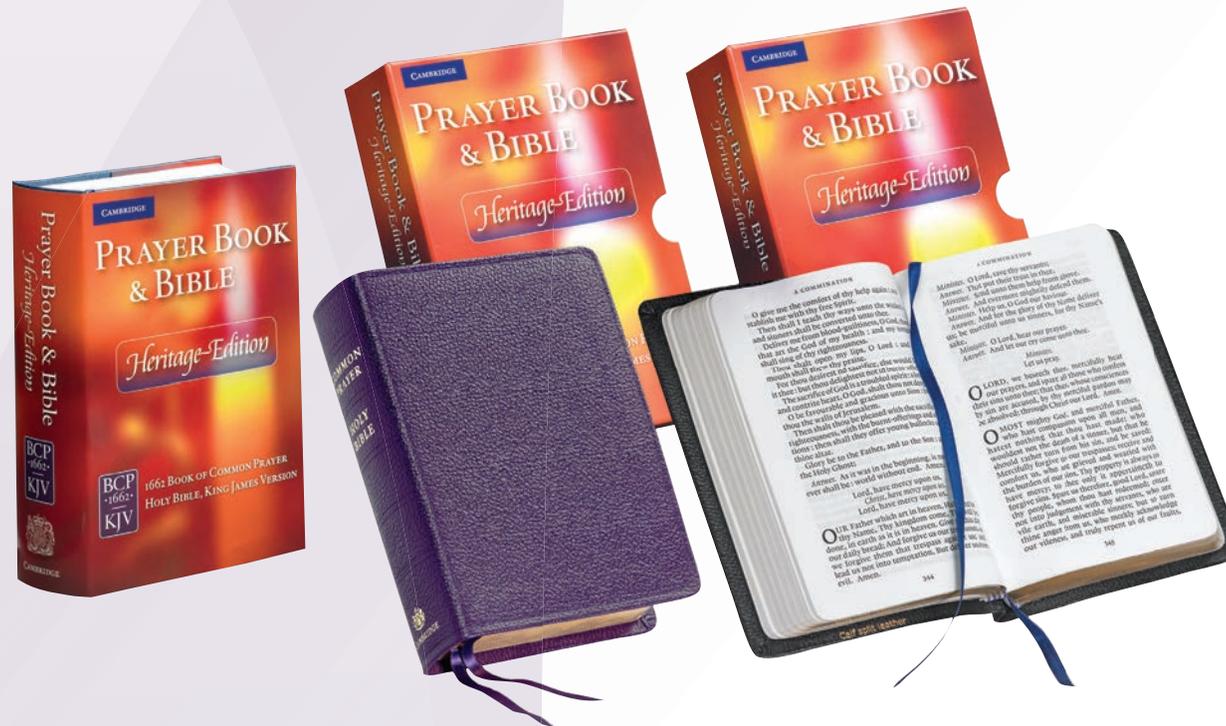
Then the Minister shall kneel, and say kneeling, and repeating it with him.

OUR Father which art in
thy Name, Thy kingdom
done, in earth as it is in he

Actual size

ST JOHN 7, 8
prophet. ⁵³And every man went unto his own house.

8 Jesus went unto the mount of Olives. ²And early in the morning he came again into the temple, and all the people came unto him; and he sat down, and



The Heritage Edition commemorates the 350th anniversary of the 1662 Book of Common Prayer and the 400th anniversary of the King James Bible—two of the most significant works in the English language. Between them, these two precious texts have infused and shaped our language, with their words and phrases enriching not only the language of prayer but the speech of everyday life.

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