

***Beguiled* Discussion Questions**

Rylee loves dogs. Logan doesn't. Has personal taste or opinion ever impeded a relationship you've been in?

The setting of Charleston was important to the authors in giving the book a romantic yet mysterious mood? Have you ever visited a place that's given you a similar feel?

Have you ever been falsely accused of something? How did it make you feel? How important would it be to have at least one person who believed you despite the evidence?

What was the scariest part of the book for you? Why?

What was the most romantic part of the book for you? Why?

If you have read Gist's books before, what did you find different about this one? What did you find the same? What about with Bertrand?

Rylee's search for a place to call home is an important part of the book. Have you ever felt a kinship to a particular neighborhood or area you don't live? Where is it and how does it make you feel when you're there?

Do you name your car or other personal items? How do you choose the names? What do you think Logan should name his car?

Once Logan falls for Rylee, he's faced with an ethical dilemma. He feels he's using her for the story. How well do you think he handles the situation? Have you ever faced a similar problem where a decision has been affected by a relationship (friendship/romance/etc.)? How did you decide what to do?

Finding out about her past forces Rylee to rethink who she is. How important is your own history to your sense of self? Are there things you wish you knew about your past or your family's past?

To dig up the truth, Rylee and Logan rely on a cast of shady characters like Marcel Gibbon and George Pendergrass. What did you think about them?

Rylee comforts herself in times of fear by singing aloud. What do you do when you're afraid?