

Discussion Questions

1. Do you like to dance? Did you grow up in a dancing or non-dancing family? In your opinion, how has dancing—or views about dancing—changed over the years?
2. Did you enjoy the novel overall? What was a favorite moment or scene?
3. Did you have a favorite character? Least favorite? Did your feelings toward any of the characters change as the novel progressed?
4. How would you say Julia changed throughout the course of the novel? What about Lady Amelia? Alec?
5. Did anything in the novel take you by surprise? What made it surprising?
6. Do you know someone who has dealt with adoption anger or abandonment issues in their family? How did it play itself out?
7. Did the quotes at the beginning of each chapter add to or detract from the enjoyment of the story for you? Can you recall a favorite?
8. What was the most interesting historical detail (about dance, dancing masters, Bryanites, etc.) you learned in reading this story?
9. How would you describe the theme(s) of the book? Did anything you read apply to something you are going through in your own life?
10. Near the end of the book, Julia faces a difficult truth: *All her life, she had been seeking a father's love and approval... And if she could not have a father's love, then any man's approval would do. She had strived so long and so hard to gain attention in the wrong ways and from the wrong people. All the while ignoring her heavenly Father, and His son.* Can you relate to this—if not now, perhaps at an earlier point in your life? How would you advise a young woman struggling with these sorts of feelings and her sense of self-worth?