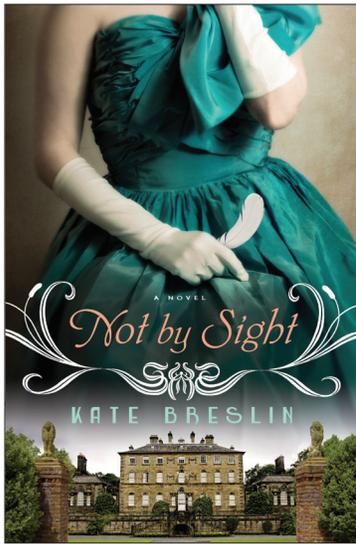




**QUESTIONS & ANSWERS WITH KATE BRESLIN**



**Not By Sight**

by Kate Breslin

Trade Paper ISBN: 978-0-7642-1161-4

\$14.99; 384 pp.

Ebook ISBN: 978-1-4412-6524-1

Release Date: August 2015

**1. Your first novel, *For Such a Time*, takes place during WWII. What made you turn the clock backward to WWI when writing *Not by Sight*?**

Can I just say that I love *Downton Abbey*? I was watching Season 3 at the time I got the story idea for *Not by Sight*. After I did a bit of research, I realized there was much going on during that war and I was ready to visit new horizons. I also happen to love just about any historical fiction novel set in England.

**2. How was writing your second novel distinctly different from writing the first?**

*For Such a Time* was a biblical retelling of the book of Esther and I had prompts in the form of verses from that book to guide me, more or less, in setting up the scenes for the story. With *Not by Sight*, I was entirely dependent on my imagination. I also had the luxury of time with my debut novel, whereas I had a deadline for the second. I learned how to do research in a hurry! Luckily, the Internet has come a long way since my first book, and finding the facts I needed wasn't as time-consuming as it had been previously.

**3. What do you want readers to come away with after reading *Not by Sight*?**

Aside from simply enjoying the story, it's my wish they find hope in the pages, a reminder that redemption is always within reach, and that we can't let what's happening in the world affect our relationship with God. The earth is full of good people and random acts of kindness; it's only that the media doesn't always deem it newsworthy, so we don't often hear about it. Today, especially, we are all globally connected and it's easy to get overwhelmed with the amount of information being tossed at us. We must remember to live by our faith and our hearts, and not necessarily by what we see (or hear).

I also find it amusing that when I choose a topic to write about, like Grace's habit of prejudging others, I become acutely aware of my own shortcomings. I would just say that it never hurts to imagine walking in someone else's shoes before making a decision about them.

**4. What does your writing day look like?**

I'm usually upstairs in my library loft by 9:30 a.m. After checking email, I resume from whatever point I left off with my story—researching, plotting, or writing pages. Mornings are best for me, when I'm freshest, and I work several hours each day, Monday through Friday, with weekends off unless I'm on deadline. My cat, Coco, usually comes upstairs and stands in front of my computer monitor until I leave the "zone" and drift out of my brain fog to go and feed her. It's always a good time to take a break anyway, and it beats having to set a timer. In the afternoons, I usually take a two-mile walk near my house, which not only gives my eyes a break, but the exercise is crucial to my sit-down occupation. I find walking is also great for untangling those knots in my plots!

**5. What's up next for you?**

Currently, I'm working on my third novel for Bethany House, another historical romance set during WWI. I've really found this time period rich with history, and there is so much I still want to explore. I had fun, too, with the intrigue in *Not by Sight* and plan to continue with more in the next book.

**Media Contacts**

FICTION PUBLICIST: **Amy Green**

952-829-2596

agreen@bethanyhouse.com

CANADIAN MEDIA: **Ellen Graf-Martin**

519-342-3703

ellen@grafmartin.com

Please send tear sheets to:

Amy Green

11400 Hampshire Ave. S.

Bloomington, MN 55438