



QUESTIONS & ANSWERS WITH DEE HENDERSON

1. Tell us about *Unspoken*.

Unspoken is the love story of Bryce Bishop and Charlotte Graham.

Bryce Bishop is a businessman. He takes care of his employees, works hard, manages the details, plans ahead, loves the give and take of business and making a profit. He's the kind of guy who wears a business suit and cufflinks as a sign of respect for the job, who believes honesty and ethics and a handshake matter. He's also the kind of guy still willing to seek advice from his father.

Charlotte Graham was kidnapped, it spun into horror, and she's not talking about it. She's not a woman looking for pity, or even understanding. She's changed her name, gone on with her life, and would prefer to see the past stay buried.

Their story is captured well by the title *Unspoken*. So much of their story has not been spoken about in over a decade. It's time for it to be told. I found it breathtaking.

2. What captured your interest most with *Unspoken*?

Charlotte Graham hit a personal chord with me. God was reaching down to help her put the pieces of her life together and used Bryce to glue some of those pieces back in place. This is a relationship you want to see thrive. I listened to their story and I could see God's hand at work. A woman with a dark past. And a man who loves her—who loves her so deeply and well she can heal. I think you will remember their story long after you've read the last page.

3. Is your new novel *Unspoken* related to *Full Disclosure*?

Bryce Bishop is a good friend of Paul Falcon, so I took advantage of that fact and brought back Ann and Paul Falcon from *Full Disclosure* during the investigation within *Unspoken*. I like being able to continue on with characters and see the next chapter in their lives.

4. What are your plans for future books?

Bryce Bishop has a brother who is a submarine commander. I love writing military romances and I'll return to that theme for the next book. *Undetected* will be in stores in May 2014.

5. What inspires you to write?

God designed me to be a storyteller. It's what I enjoy doing with my time. The hours involved in figuring out a story are a process of discovery. I'm inspired to create stories because I want to write the end, and then tell God—I wrote another story, would you like to read it? And hope God likes it as much as I do. The stories are gifts I can give back to God that I hope He enjoys. And I can create them with only paper and pen, so I've been making those gifts for God since I was a little girl.

Unspoken

by Dee Henderson

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Media Contacts

FICTION PUBLICIST: **Noelle Buss**

952-829-2559

noelle.buss@bethanyhouse.com

CANADIAN MEDIA: **Ellen Graf-Martin**

519-342-3703

ellen@grafmartin.com

UK & IRISH MEDIA: **Ian Matthews**

+44 (0) 7939 098337

ian@gardenhousemedia.com

Please send tear sheets to:

Noelle Buss

11400 Hampshire Ave. S.

Bloomington, MN 55438