
Overview


Critical Commentaries


Academic Studies


Interprets the three parables in Luke 15 from the perspective of Middle Eastern culture and develops the thesis that this chapter is best understood in light of Psalm 23.


An analysis of the literary structure of the Lukan parables combined with comments drawn from the author’s knowledge of Middle Eastern culture.


Provides a short history of the research on cross-bearing then narrows in on three key texts from Luke, concluding that in Luke one can only follow Jesus by bearing a cross.


Fitzmyer, Joseph A. *Luke the Theologian: Aspects of His Teaching.* New York: Paulist Press, 1989. A collection of essays on a variety of themes, including authorship, the infancy narrative, Mary, John the Baptist, discipleship, Satan and demons, the Jewish people, and the thief on the cross.


of nonviolence, with special consideration of the political circumstances of the evangelist’s milieu.


Johnson, Marshall. *The Purpose of the Biblical Genealogies*. SNTSMS 8. Cambridge: Cambridge University Press, 1969. Analyzes the genealogies of Matthew and Luke and understands them to be a form of literary expression that is used to articulate the conviction that Jesus is the fulfillment of the hope of Israel.


Jung, Chang-Wook. *The Original Language of the Lukan Infancy Narratives*. JSNTSup 267. London: T&T Clark, 2007. Argues that Luke did not have a Hebrew or Aramaic source for his infancy narratives; he probably did have a Greek source that had been written in imitation of the Septuagint.


———. *Lord of the Banquet: The Literary and Theological Significance of the Lucan Travel Narrative*. Minneapolis: Fortress, 1989. Studies the central portion of Luke's Gospel by analyzing the relationship that the sayings of Jesus reported here have to the story of the journey to Jerusalem. Allusions to Deuteronomy are especially noted.


themes in Luke's theology, emphasizing God's offer of salvation in Jesus and the anticipated response of Christians to this.


Schottroff, Luise, and Wolfgang Stegemann. *Jesus and the Hope of the Poor*. Translated by Matthew J. O'Connell. Maryknoll, NY: Orbis, 1986 [1978]. Attempts to recover the theme of Jesus' involvement with the poor that was present in the earliest Christian tradition and then traces the development of this theme in Q and Luke.


Strelan, Rick. *Luke the Priest: The Authority of the Author of the Third Gospel*. Aldershot, UK: Ashgate, 2008. Argues that the author of the third Gospel may have been a Jewish priest, with the authority to interpret the various traditions woven into the narrative, who believed Jesus to be God’s Lord and Christ.


